

# You Think You Know It All

**COPPER** **KNOB**  
BY STEPHEN BATES

**Count:** 56

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Gail Davis (NZ) & Terry Rauhihi (NZ) - April 2013

**Music:** That Don't Impress Me Much (Extended Dance Mix) - Shania Twain



## Intro: 32 Counts

### FULL TURN BACK WITH TOUCH, FULL TURN FORWARD WITH TOUCH

- 1 – 2 – 3 – 4 Making ½ Turn Right Step Forward On Right, Making ½ Turn Left Step Back On Left, Step Back On Right, Touch Left Beside Right
- 5 – 6 – 7 – 8 Making ½ Turn Left Step Back On Left, Making ½ Turn Right Step Back On Right, Step Forward On Left, Touch Right Beside Left (12 O'Clock)

### KICK – BALL – CHANGE, KICK – BALL – CHANGE, CROSS & UNWIND ½ TURN, STOMP RIGHT – LEFT

- 1 & 2 Kick Right Forward, Step Right Beside Left, Step Left Beside Right
- 3 & 4 Kick Right Forward, Step Right Beside Left, Step Left Beside Right
- 5 – 6 – 7 – 8 Cross Right Over Left, Unwind ½ Turn (Weight On Left), Stomp Right – Left

### ¼ SHUFFLE, SHUFFLE, TOE SWITCHES

- 1 & 2 Making ¼ Turn Right Shuffle Forward Stepping Right – Left – Right
- 3 & 4 Shuffle Forward Stepping Left – Right – Left
- 5 & 6 & 7 & 8 Point Right To Side, Step Right Beside Left (&), Point Left To Side, Step Left Beside Right (&), Point Right To Side, Clap Twice (& 8)

### HEEL – HOOK, BACK, TOUCH, HEEL – HOOK, BACK, TOUCH

- 1 – 2 – 3 – 4 Tap Right Heel Forward On Slight Diagonal, Hook Across Left Knee, Step Back On Right, Touch Left Beside Right
- 5 – 6 – 7 – 8 Tap Left Heel Forward On Slight Diagonal, Hook Across Right Knee, Step Back On Left, Touch Right Beside Left

### KICK – KICK, COASTER, KICK – KICK, COASTER

- 1 – 2 – 3 & 4 Kick Right Forward Twice, Step Back On Right, Step Left Beside Right, Step Forward On Right
- 5 – 6 – 7 & 8 Kick Left Forward Twice, Step Back On Left, Step Right Beside Left, Step Forward On Left

### POINT – SLAP, BACK, TOUCH, POINT – SLAP, BACK, TOUCH

- 1 – 2 – 3 – 4 Point Right To Side, Flick Foot Behind Left Slapping With Left Hand, Step Back On Right, Touch Left Beside Right
- 5 – 6 – 7 – 8 Point Left To Side, Flick Foot Behind Right Slapping With Right Hand, Step Back On Left, Touch Right Beside Left

### JAZZ SQUARE WITH ¼ TURN, JAZZ SQUARE WITH ¼ TURN

- 1 – 2 – 3 – 4 Cross Right Over Left, Making ¼ Turn Right Step Back On Left, Step Right To Side, Close Left Beside Right
- 5 – 6 – 7 – 8 Cross Right Over Left, Making ¼ Turn Right Step Back On Left, Step Right To Side, Close Left Beside Right (3 O'Clock)

## REPEAT

**RESTART:** On Wall 5 After 1st 16 Counts There Is A Restart (This Becomes Wall 6)

**TAG:** At The End Of Wall 7 There Is A 16 Count Tag Followed By A Restart (This Now Becomes Wall 8)

### SIDE TOUCH, SIDE TOUCH, SIDE – TOGETHER – FORWARD – TOUCH

- 1 – 2 – 3 – 4 Step Right To Side, Touch Left Beside Right, Step Left To Side, Touch Right Beside Left

5 – 6 – 7 – 8 Step Right To Side, Close Left Beside Right, Step Forward On Right, Touch Left Beside Right

**SIDE TOUCH, SIDE TOUCH, SIDE – TOGETHER – BACK – TOUCH**

1 – 2 – 3 – 4 Step Left To Side, Touch Right Beside Left, Step Right To Side, Touch Left Beside Right

5 – 6 – 7 – 8 Step Left To Side, Close Right Beside Left, Step Back On Left, Touch Right Beside Left

**Last Revision - 2nd May 2013**

---