

# U...Naughty Girl!!!

**COPPER** **KNOB**  
BY STEPHENETS

**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Gail Davis (NZ) & Phoenix Adamson (NZ) - April 2013

**Music:** Devil Woman - Cliff Richard



**Intro: 32 Counts**

## **SAILOR RIGHT – LEFT – RIGHT – LEFT**

- 1 & 2 Cross Right Behind Left, Step Left To Side, Step Right To Side
- 3 & 4 Cross Left Behind Right, Step Right To Side, Step Left To Side
- 5 & 6 Cross Right Behind Left, Step Left To Side, Step Right To Side
- 7 & 8 Cross Left Behind Right, Step Right To Side, Step Left To Side

## **BEHIND & UNWIND ½ TURN, SIDE ROCK & RECOVER, BEHIND & UNWIND ½ TURN, SIDE ROCK & RECOVER**

- 1 – 2 – 3 – 4 Cross Right Behind Left, Unwind ½ Turn (Weight Onto Right), Rock Left To Side, Recover Onto Right
- 5 – 6 – 7 – 8 Cross Left Behind Right, Unwind ½ Turn (Weight Onto Left), Rock Right To Side, Recover Onto Left

## **SHUFFLE WITH ¼ TURN, STEP & ½ PIVOT, FULL TURN FORWARD LEFT – RIGHT, SHUFFLE**

- 1 & 2 Shuffle ¼ Turn Stepping Right – Left – Right
- 3 – 4 Step Forward On Left, Pivot ½ Turn Right (Weight Onto Right)
- 5 – 6 Making ½ Turn Right Step Back On Left, Making ½ Turn Right Step Forward On Right
- 7 & 8 Shuffle Forward Stepping Left – Right – Left

## **½ PIVOT LEFT, SHUFFLE, KICK – BALL – STEP, KICK – BALL – STEP**

- 1 – 2 – 3 & 4 Step Forward On Right, ½ Pivot Left, Shuffle Forward Stepping Right – Left – Right
- 5 & 6 Kick Left Forward, Step Left Beside Right, Step Forward On Right
- 7 & 8 Kick Left Forward, Step Left Beside Right, Step Forward On Right

## **½ PIVOT RIGHT, SHUFFLE, KICK – BALL – STEP, KICK – BALL – STEP**

- 1 – 2 – 3 & 4 Step Forward On Left, ½ Pivot Right, Shuffle Forward Stepping Left – Right – Left
- 5 & 6 Kick Right Forward, Step Right Beside Left, Step Forward On Left
- 7 & 8 Kick Right Forward, Step Right Beside Left, Step Forward On Left

## **HEEL – TOE, SHUFFLE ½ TURN, HEEL – TOE, SHUFFLE ½ TURN**

- 1 – 2 – 3 & 4 Tap Right Heel Forward At Slight Diagonal, Tap Toe Across Left, Shuffle ½ Turn Stepping Right – Left – Right
- 5 – 6 – 7 & 8 Tap Left Heel Forward At Slight Diagonal, Tap Toe Across Right, Shuffle ½ Turn Stepping Left – Right – Left

## **SIDE ROCK, CROSS SHUFFLE, SIDE ROCK, CROSS SHUFFLE**

- 1 – 2 – 3 & 4 Rock Right To Side, Recover Onto Left, Cross Shuffle Stepping Right – Left – Right
- 5 – 6 – 7 & 8 Rock Left To Side, Recover Onto Right, Cross Shuffle Stepping Left – Right – Left

## **ROCK RECOVER, COASTER CROSS, SIDE TOUCH, STOMP RIGHT – LEFT**

- 1 – 2 – 3 & 4 Rock Forward On Right, Recover Onto Left, Step Back On Right, Step Left Beside Right, Cross Right Over Left
- 5 – 6 – 7 8 Step Left To Side, Touch Right Beside Left, Splitting Feet Slightly Apart Stomp Right – Left

**REPEAT**

**TAG 1 & RESTART:**

**On Wall 2 After 1st 40 Counts There Is An 8 Count Tag Followed By A Restart (This Now Becomes Wall 3)  
On Wall 4 After 1st 40 Counts There Is An 8 Count Tag Followed By A Restart (This Now Becomes Wall 5)**

**MODIFIED JAZZ SQUARE, STOMP RIGHT – LEFT**

1 – 2 – 3 – 4    Cross Right Over Left, Step Back On Left, Step Right To Side, Cross Left Over Right  
5 – 6 – 7 – 8    Step Back On Right, Step Left To Side, Advancing Forward Stomp Right – Left

**RESTART: On Wall 5 There Is A Restart After 1st 16 Counts, Second Side Rock Is Replaced With Stomp Right – Left Followed By A Restart (This Now Becomes Wall 6)**

**TAG 2 & RESTART:**

**On Wall 7 After 1st 28 Counts There Is A 4 Count Tag Followed By A Restart (This Now Becomes Wall 8)  
SIDE – TOGETHER – FORWARD – TOUCH**

1 – 2 – 3 – 4    Step Left To Side, Close Right Beside Left, Step Forward On Left, Touch Right Beside Left

**RESTARTS:-**

**On Wall 8 There Is A Restart After 1st 16 Counts, Second Side Rock Is Replaced With Stomp Right – Left Followed By A Restart (This Now Becomes Wall 9)**

**On Wall 9 There Is A Restart After 1st 16 Counts, Second Side Rock Is Replaced With Stomp Right – Left Followed By A Restart (This Now Becomes Wall 10)**

**For A NEAT Finish On Wall 10, Again Replace Second Side Rock By Splitting Feet Slightly Apart Stomp Right – Left**

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**Last Revision - 7th May 2013**

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