

# Let's Samba

**COPPER** **KNOB**  
BY STEPHENETS

**Count:** 64

**Wall:** 2

**Level:** Intermediate / Advanced

**Choreographer:** Darrel Winson (UK) - April 2013

**Music:** Skip to the Bip - Club des Belugas



**Intro: Approx 16 sec, start with the heavy beats**

## **OUTSET (16 COUNTS)**

### **PADDLE FULL TURN L WITH CHEST POP/HIP THRUST X2**

- 1a2 Turn ¼ L touching R toes beside L foot, pop your chest or thrust your hips to R upward (9.00)  
3a4 Turn ¼ L touching R toes beside L foot, pop your chest or thrust your hips to R upward (6.00)  
5a6 Turn ¼ L touching R toes beside L foot, pop your chest or thrust your hips to R upward (3.00)  
7a8 Turn ¼ L touching R toes beside L foot, pop your chest or thrust your hips to R upward (12.00)

**Repeat the above set for one more time.**

## **MAIN DANCE (64 COUNTS)**

### **SEC 1: CROSS SAMBA X2, CROSS SHUFFLE, ½ L CROSS SHUFFLE**

- 1a2 Cross R foot over L foot, rock L foot to L side, recover weight on R foot (12.00) – travelling forward  
3a4 Cross L foot over R foot, rock R foot to R side, recover weight on L foot (12.00) – travelling forward  
5a6 Cross R foot over L foot, step L foot to L side, cross R foot over L foot (12.00)  
7a8 Turn ½ L over L shoulder and cross L foot over R foot, step R foot to R side, cross L foot over R foot (6.00)

### **SEC 2: SAMBA WHISK X2, FULL TURN R VOLTA**

- 1a2 Step R foot to R side, rock L foot behind R foot, recover weight on R foot (6.00)  
3a4 Step L foot to L side, rock R foot behind L foot, recover weight on L foot (6.00)  
5a6a7a8 Turn ¼ R stepping R foot forward, lock L foot behind R foot, turn ¼ R stepping R foot forward, lock L foot behind R foot, turn ¼ R stepping R foot forward (6.00) \*\*\*It is like making a full turn R curve\*\*\*

### **SEC 3: MAMBO STEPS, BOTAFOGO, SIDE CHASSE**

- 1a2 Rock L foot forward, recover weight on R foot, step L foot beside R foot (6.00)  
3a4 Rock R foot backward, recover weight on L foot, step R foot beside L foot (6.00)  
5a6 Rock L foot to L side, recover weight on R foot, cross L foot over R foot (6.00)  
7a8 Step R foot to R side, step L foot beside R foot, step R foot to R side (6.00)

### **SEC 4: PROGRESSIVE CHASSE TURN L, BACK BOOTY POPPING, ¼ TURN R AND TOUCH**

- 1a2a Cross L foot over R foot, step R foot to R side, turn 1/8 L stepping L foot back, lift up R knee (4.00)  
3a4 Cross R foot behind L foot, turn 1/8 L stepping L foot forward, step R foot forward (3.00) – weight on R foot  
&a5 Step and rock L foot back, step and rock R foot forward, step L foot back while popping R knee forward (3.00)  
&a6 Step and rock R foot back, step and rock L foot forward, step R foot back while popping L knee forward (3.00)  
&a7 Step and rock L foot back, step and rock R foot forward, step L foot back while popping R knee forward (3.00)

**Booty shaking can be applied on these steps. (&a5, &a6, &a7)**

**Easier option: Do back popping**

- a8 Turn ¼ R stepping R foot to R side, touch L toes beside R foot (6.00)

**SEC 5: KICK BALL TOUCH, FULL TURN SPIN R, HITCH BALL BACK ROCK X2**

- 1a2 Kick L foot forward, step L foot in place, point R toes to R side (6.00)  
3a4 Turn ¼ R stepping R foot forward, turn ½ R stepping L foot back, turn ¼ R stepping R foot to R side (6.00)  
5a6a Lift L knee up, step back L foot, rock R foot back, recover weight on L foot (6.00)  
7a8a Lift R knee up, step back R foot, rock L foot back, recover weight on R foot (6.00)

**SEC 6: ½ TURN L VOLTA, SYNCOPATED CROSSING SHUFFLE, HITCH**

- 1a2a3a4 Turn 1/8 L stepping L foot forward, lock R foot behind L foot, turn 1/8 L stepping L foot forward, lock R foot behind L foot, turn 1/8 L stepping L foot forward, lock R foot behind L foot, turn 1/8 L stepping L foot forward (12.00) \*\*\*It is like making a ½ turn L curve\*\*\*  
5a6a7a8a Cross R foot over L foot, step L foot to L side, cross R foot over L foot, step L foot to L side, cross R foot over L foot, step L foot to L side, cross R foot over L foot, lift L knee up (12.00) – travelling to L side

**Optional: Shimmy your shoulders as doing the syncopated crossing shuffle.**

**SEC 7: FULL TURN L DIAMOND STEPS**

- 1a2a Cross L foot over R foot, step R foot to R side, turn 1/8 L stepping L foot back, lift up R knee (10.00)  
3a4a Cross R foot behind L foot, turn ¼ L stepping L foot forward, step R foot forward, lift L knee up (7.00)  
5a6a Cross L foot over R foot, turn ¼ L stepping R foot to R side, step L foot back, lift up R knee (4.00)  
7a8a Cross R foot behind L foot, turn ¼ L stepping L foot forward, step R foot forward, lift L knee up (1.00)

**SEC 8: 1/8 L TURN, CORTA JACA, CROSS WEAVE, ¼ TURN R, PIVOT ¼ TURN R, STEP AND HITCH**

- 1a2a Turn 1/8 L rocking L heel forward, recover weight on R foot, rock L foot back, recover weight on R foot (12.00)  
3a4a Rocking L heel forward, recover weight on R foot, rock L foot back, recover weight on R foot (12.00)  
5a6a Cross L foot over R foot, step R foot to R side, cross L foot behind R foot, turn ¼ R stepping R foot forward (3.00)  
7a8a Step L foot forward, turn ¼ R, step L foot forward, lift R knee up (6.00)

**Contact: darrel\_winson@hotmail.co.uk**

---