

Gotta See You Tonight

COPPER KNOB
BY STEPHEN

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Earleen Wolford (USA) - April 2013

Music: See You Tonight - Scotty McCreery



Other music: -

I Like it Rough by Lady Gaga;

I Run to You by Lady Antebellum;

Meeting in the Ladies Room by (Radio Edit) by Klymaxx (little faster, but its cool funky), all music available on iTunes

Pattern for 'See You Tonight song': 32, 32, 16 (on count 16 do a Touch next to R), 32's rest of the song

FORWARD LOCK STEP R/L/R, FORWARD LOCK STEP L/R/L, SYNCOPATED ROCKING CHAIR, ¼ TURN R

1&2 Step R forward (1), Step L behind R (&), Step R forward (2)

3&4 Step L forward (3), Step R behind L (&), Step L forward (4)

5&6&7& Rock R forward (5), Recover on L (&), Rock R back (6), Recover on L (&), Rock R forward (7), Recover on L (&) 12:00

8 Turn ¼ R, stepping R to R (8) (R takes weight) (3:00)

CROSS ROCK L OVER R, RECOVER R, LINDY L, CROSS ROCK R OVER L, RECOVER L, LINDY R

9,10 Cross Rock L slightly over R (9), Recover on R (10)

11&12 Step L to L (11), Step R next to L (&), Step L to L (12)

13,14 Cross Rock R slightly over L (13), Recover on L (14)

15&16 Step R to R (15), Step L next to R (&), Step R to R (16) (R takes weight) (3:00)

RESTART: Restart happens here when dancing it to 'See You Tonight', you dance counts 1-16, BUT on count 16 you don't take weight on the R, you touch the R next to L in order to start the top with the R, then restart from the top. For all other music, no restarts

STEP L FORWARD, TURN 1/2 R, STEP L FORWARD, TURN ½ R & TOUCH R NEXT TO L, MAMBO R FORWARD, MAMBO L BACK

17-20 Step L forward (17), Turn ½ turn R (18) (9:00), While pivoting on the R, Turn ½ Turn R Stepping back on L (19), Touch R toe next to L (20) (3:00)

21&22 Mambo R forward (21), Recover on L (&), Step R next to L (22)

23&24 Mambo L back (23), Recover on (&), Step L next to R (L takes Weight) (3:00)

SKATE IN PLACE R/L, TRIPLE ¼ R, SKATE IN PLACE L/R, TRIPLE ¼ L

25,26 Still facing 3:00, Skate R, L (25,26)

27&28 Turn ¼ R, stepping forward on R (27), Step L next to R (&), Step R forward (28) (6:00)

29,30 Still facing 6:00, Skate L, R (29,30)

31&32 Turn ¼ L, stepping forward on L (31), Step R next to L (&), Step L forward (32) (L takes weight) (3:00)

Begin again!

Enjoy my dance & just have FUN doing it to this great song with Scotty McCreery and all the other mentioned great artist too! "GottaDance"!!

And please feel free to use any other music to do my dance, country or non country will work!

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Please do not change or modify anything on my dance sheet. Please contact me for any questions (April

2013).
