

Dixieland Delight

COPPER KNOB
STEPPERS

Count: 80

Wall: 4

Level: Phrased Intermediate / Advanced

Choreographer: Dwight Birkjær (DK) & Chris Veber Østergaard (DK) - 2013

Music: Dixieland Delight - Alabama



Sequence: A,A,A,A24,R,A,A,A,A,A,A16,B,B,B,B,TAG,A,A24,B,B,B,B,A,A

Intro 32 count

A (64 count)

½ turn back right Toe strut x2 R-L, Jump R back rock kick, Scoot kick x2 fwd

1-2-3-4 ½ turn right stepping toe/heel fwd, R, ½ turn Left stepping toe/heel L back. (12 o'clock)

5-6-7-8 Jump back R kick L, recover L, kick R x2 fwd. Scooting fwd on L

Jump back Lockstep kick L x2, Step R fwd ¾ turn left hook L across R

1-2 Jump back R across L flick L behind R, kick R fwd recover L,

3-4 jump R back across L flick R behind R, kick R fwd recover L

5-6-7-8 Jump back on R kick L, recover L, step R fwd. ¾ turn left hooking L across R (3 O'clock)
(wall 10, 9 O'clock, 4 X B part, add (&) count to make B part)

Lockstep L fwd. R Rock step flick L, recover L, ¼ turn right stomp

1-2-3-4 Step fwd. L, step R cross behind L, step fwd. L, stomp/brush R

5-6-7-8 Rock fwd. R, recover L, ¼ turn right stepping R to side, stomp/brush L (6 O'clock)

(Restart wall 4, 12 O'clock) (wall 12, 4 X B part, 12 O'clock)

L Kick, Brush L back, L kick back, L Brush/ Stomp, Vine left, Brush/ Stomp

1-2-3-4 Kick L fwd., stomp/brush L, kick L back, stomp/brush L

5-6-7-8 Stem L to side, step R behind L, step L to side, stomp/brush R (6 O'clock)

Monterey ¼ turn right, point R toe, ¼ turn right heel, R toe tap twice behind L

1-2-3-4 Point R toe to right side, ¼ turn right stepping R beside L, point L toe to left side, step L beside R (9 O'clock)

5-6-7-8 Point R toe to side, ¼ turn right tap R heel, R toe tap twice behind L (12 O'clock)

R Kick, Hook, kick, Brush back, ½ turn right kick twice, Jump back rock kick

1-2-3-4 Tap R heel fwd., Hook r across L, Tap R heel fwd., stomp R ½ turn right

5-6-7-8 Kick R twice, jump back R kick L, recover L (6 O'clock)

Stomp, stomp right side, foot boogie, Kick, cross, toe tap behind

1-2-3-4 Stomp up R beside L, stomp R to side, L heel in, L toe in

&5-6-7-8 Stomp L beside R, kick L cross R, step down L cross R, R toe tap twice behind L (6 O'clock)

¼ turn right rock R, Recover L, Touch Unwine ¾ right, Heel Ball cross, Twist x2.

1-2-3-4 ¼ turn right rock R fwd., recover L, (9 O'clock)touch R toe behind L, ¾ turn right (6 O'clock)

5&6-7-8 Tap L heel fwd., step L beside R, step fwd. R, twist both heel to right side, center heels(6 O'clock)

B (16 count)

Jumping cross rock kicks ½ turn left, vine,

1&2& Jump R cross L flick L behind R, kick R recover L, kick L ¼ turn left recover R, step down L flick R behind L

3&4& ¼ turn left kick L recover R, kick R recover L, Jump R cross L flick L behind R, kick R recover L

5&6&7&8& Step R to side, L cross R, R to side, L behind R, R to side, L cross R, R to side, stomp L beside R

Applejacks, Wine heel grind, ¼ turn brush,

1& Weight on L heel and R ball, twist L toe out and R heel in, center,

2& Weight on R heel and L ball, twist R toe out and L heel in, center,

3&4& Repeat 1&2&, weight on L

5&6& Cross R over L on heel, turn R toe to right side stepping L to side, R behind L, L to side

7&8 Cross R over L on heel, turn R toe to right side ¼ turn left stepping L fwd. stomp/brush R

Tag after 1 B part (9 O'clock) Swivel R-L-R ¼ turn, Stomp

1& Weight on R heel and L ball, Swivel heels to left and toes to right , center,

2& Weight on L heel and R ball, Swivel heels to right and toes to left, center,

3&4 Weight on R heel and L ball, Swivel heels to left and toes to right ¼ left, step down L, stomp up R beside L

Contact: dwrightgoldwing@gmail.com

Last Revision - 12th July 2013
