

Cha Cha Bonita

COPPER **KNOB**
STEPSHEETS

Count: 32

Wall: 4

Level: Easy Intermediate - Cha Cha

Choreographer: Jaszmine Tan (MY) - April 2013

Music: Chichiquita - Jessica Jay : (Album: Marian Rivera Dance Hits)



Start after 8 count for Intro

Intro : Repeat these steps 3 times

1 – 4 Put both hands forward, Row your wrist inward on 2 count , R step forward (1) & L step backward (2) x 2 ,

5, 6 R hand across chest & L hand across stomach on 2 count

7,8 L hand across chest & R hand across stomach on 2 count

On the end of 3rd time doing the Intro add count 1 :

1 Touch R next to L } – this is only done once after the Intro at the beginning of the main dance

Main dance

Sec 1 : R Cross rock, recover , R Chasse, L Cross rock, recover L Chasse 1/4 Turn L

2, 3 Cross rock R over L, recover on L

4 & 5 Step R to R side, Step L next R, Step R to R side

6, 7 Cross rock L over R, recover on R

8 & 1 Step L to L side, Step R next to L, Step L forward 1/4 turn L (9)

Sec 2 : Pvoat 1/2 Turn L, R forward hip Roll x 3 times

2, 3 Step R forward , Pivot 1/2 turn L weight on L (3)

4 - 1 Press R forward, roll hips anti-clockwise (on 2 count) x 3 times

Sec 3 : R Lock step foward, R shuffle forward, Pivot 1/2 Turn R, Rock recover 1/2 Turn L Chasse, 1/2 Turn R Chasse

2, 3 Step R forward, Step L behind R,

4 & 5 Step R forward, Step L behind R, Step R forward

6, 7 Rock L forward, Pivot 1/2 turn R weight on R (9)

8 & 1 1/4 Turn R step L to L, Step R next to L. 1/4 Turn R step back on L (3)

Sec 4 : Step R to 1/4 R, Hold, Ball, R Chasse, L Cross Rock , 1/4 Turn L, Touch, Hip Bump

2, 3 Step R to 1/4 right side , Hold (6)

&4 &5 Step ball of L next to R, Step R slightly to R side , Step ball of L next to R , Step R to R side

(optional roll hips from L to R anti-clockwise)

6, 7 Cross L over R, recover on R

8 & 1 Step L 1/4 to Left side, Touch R next to L, Bump R hip to R (3)

TAG : 8 counts - End of Wall 6 (facing 6) & Wall 12 (facing 12)

R Cross rock, recover , R Chasse, L Cross rock, recover L Chasse

2, 3 Cross rock R over L, recover on L

4 & 5 Step R to R side, Step L next R, Step R to R side

6, 7 Cross rock L over R, recover on R

8 & 1 Step L to L side, Step R next to L, Step L to L side

Ending : Dance Sec 1 up to 4 count then ½ turn L by stepping L to L facing 12 o'clock & post .

Thank you Annie from The Magic Step for giving me the nice song.

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