

# When I Was Your Man

**COPPER** **KNOB**  
BY STEPHENETS

**Count:** 32

**Wall:** 2

**Level:** Easy Intermediate - NC2

**Choreographer:** Regina Cheung (CAN) - April 2013

**Music:** When I Was Your Man - Bruno Mars



**Intro : 16 counts**

**Sec 1: Side Right, Back Rock Side, Unwind 1/2 Right, Right Chasse, Cross Rock Side, Cross Side Behind**

- 1 Big step right to right side
- 2&3 Rock left behind right, Recover on right, Step left to left, Unwind 1/2 right (weight on left)
- 4&5 Step right to right side, Step left together, Step right to right side
- 6&7 Cross left over right, Recover on right, Step left on left side
- 8&1 Cross right over left, Step left to left side, Step right behind left (6:00)

**Sec 2: Sway Left, Sway Right, Left Chasse, Cross Rock, Side Cross**

- 2 3 Sway left, Sway right
- 4&5 Step left to left side, Step right together, Step left to left side
- 6 7 Cross right over left, Recover on left
- 8& Step right to right side, Cross left over right (6:00)

**\* Wall 2 & 5 Restart**

**Sec 3: Monterey 1/4 Right Turn, Left Rock Forward, Recover 1/4 Right, Shuffle Forward, Forward Rock, Coaster 1/2 Turn Right (\*option)**

- 1 2 Touch right out to right side, step right beside left as you make 1/4 turn right
  - 3& Left rock forward, 1/4 turn right recover on right
  - 4&5 Step forward on left, Lock right behind left, Step forward on left
  - 6 7 Right rock forward, Recover on left
  - 8&1 Step right back, Step left next to right, Step forward 1/2 right
- (\*option - triple full turn right travel forward) (6:00)**

**Sec 4: Forward Mambo, Right Side Rock Cross, Left Side Rock Cross, Point Right to Side**

- 2&3 Rock left forward, Recover onto right, step left back
- 4&5 Rock right on side, Recover onto left, Cross right over left
- 6&7 Rock left on side, Recover onto right, Cross left over right
- 8 Point right to right (drag right to meet left to start new wall) (6:00)

**REPEAT**

**Restarts : Walls 2 & 5 - after 16 Counts (2nd section)**

**Tag : End of Wall 3 (4 Counts) - Sway right, left, right, left**

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