

# L.O.V.E. & Crazy For You

COPPERKNOB  
STEPSHEETS

Count: 72

Wall: 2

Level: Intermediate

Choreographer: Peter Davenport (ES) - April 2013

Music: Collard Greens & Cornbread - Fantasia : (Album: Back To Me)



**16 Count intro, Start on Vocal, ( Yesterday ) aprox 13 sec's**

## **Sway Sway , Syncopated Lock Step R & L, Sway Sway, Sailor ¼ R & Step**

1,2 Step R to R side & sway hips R.L (weight on L) [12]  
3&a On the R diagonal, Step R forward, Lock L behind R, Step R forward [2]  
4&a On the L diagonal, Step L forward, Lock R behind L, Step L forward [10]  
5,6 Step R to R side & sway hips R.L (weight on L) [12]  
7&8 Sailor ¼ R [3]  
&a Bring L to R (&) Step Forward on R (a) [3]

## **Sway Sway, Syncopated Lock Step L & R , Sway Sway, Sailor ½ L**

1,2 Step L to L side & sway hips L.R (weight on R) [3]  
3&a On the L diagonal, Step L forward, Lock R behind L, Step L forward [1]  
4&a On the R diagonal, Step R forward, Lock L behind R, Step R forward [5]  
5,6 Step L to L side & sway hips, L.R (weight on R) [3]  
7&8 Sailor ½ L [9]

## **Walk x 2, Scuff Hitch Back, Rock Replace Step, Walk x 2 , Modified ¼ L**

1,2 Walk forward R.L  
3&a Scuff R foot through, Hitch R knee, Step back on R  
4&a Rock back on L, Recover on R, Step L forward  
5,6 Walk forward R.L [9]  
7&8 Step forward on R, Pivot ¼ L (&) Cross R over L [6]  
&a Step L to L side, Cross R behind L [6]

## **Step Touch, Side Rock Cross, Side Rock Cross, Step Touch, Step Touch**

1,2 Step L to L side, Touch R to L  
3&a Rock R out to R side, Recover on L, Cross R over L  
4&a Rock L out to L side, Recover on R, Cross L over R  
5,6 Step R to R side, Touch L to R  
7,8 Step L to L side, Touch R to L [6]

## **Sugar Push Steps x 3, Rock Replace Coaster Step, Run Forward**

1,2& Rock forward on R, Recover on L, Bring R to L (angle hips& sway)  
3 .4& Rock forward on L, Recover on R, Bring L to R (angle hip & sway)  
5,6 Rock forward on R, Recover on L  
7&8 R coaster step  
&a Run forward L.R [6]

## **Pivot ½ R Push Hips Round**

1,2 Step L forward pivot 1/8 R [7]  
3,4 Step L forward pivot 1/8 R [9]  
5,6 Step L forward pivot 1/8 R [10]  
7,8 Step L forward pivot 1/8 R [12]

## **Pivot ½ R Push Hips Round**

1,2 Step L forward pivot 1/8 R [2]

- 3,4 Step L forward pivot 1/8 R [4]
- 5,6 Step L forward pivot 1/8 R [5]
- 7,8 Step L forward pivot 1/8 R [6]

**Reverse ½ L, Step, Reverse ½ R, Rock Replace Point**

- 1,2 Make ½ L step forward on L, Step forward on R [12]
- 3,4 Make ½ R step back on L, Rock back on R [6]
- 5,6 Recover on L, Point R out to R side (swagger these steps)
- 7,8 Cross R over L, Point L out to L side (swagger these steps) [6]

**Cross Point, Monterey Full Turn R Point, Rock Back Replace Step Touch**

- 1,2 Cross L over R, Point R out to R side (swagger these steps)
- 3,4 Monterey full turn R, Point L out to L side
- 5,6 Rock L behind R, Recover on R
- 7,8 Step L to L side, Touch R to L [6]

Contact - Email: [peterdavenport@hotmail.com](mailto:peterdavenport@hotmail.com) - Web: [bootscooterslinedancing.co.uk](http://bootscooterslinedancing.co.uk)

---