

Jack Daniels (P)

Count: 64

Wall: 0

Level: Improver - Partner

Choreographer: Maureen Geary & Brian Collette - April 2013

Music: Jack Daniels (feat. Becky Hobbs) - Red Jenkins



Position: Sweetheart facing L.O.D. opposite footwork

Intro 16 counts on lyrics

[1-8] M : Step, Lock, Step, Hold, Step, Hold, Step, Hold,

[1-8] L : Step, Lock, Step, Hold, 1/2 Turn, Hold, 1/2 Turn, Hold,

1-4 M : Step L fwd, Lock R behind L, Step L fwd, Hold

1-4 L : Step R fwd, Lock L behind R, Step R fwd, Hold

Release left hands

5-8 M : Step R fwd, Hold, Step L fwd, Hold

5-8 L : Step back on L 1/2 turn right, Hold, Step fwd on R 1/2 turn right, Hold

Now facing L.O.D.

[9-16] M : Step, Slide, Step, Hold, Rock, Hold, Recover, Hold,

[9-16] L : 1/2 Turn, Slide, Back, Hold, Back Rock, Hold, Recover, Hold,

Lady passes under right arms

1-4 M : Step R fwd, Slide L next to R, Step R fwd, Hold

1-4 L : Step back on L 1/2 turn right, Slide R next to L, Step back on L, Hold

Position Closed, man facing L.O.D. lady facing R.L.O.D.

5-8 M : Rock L fwd, Hold, Recover on R, Hold

5-8 L : Rock back on R, Hold, Recover on L, Hold

[17-24] M : Back, Slide, Back, Hold, Back, Hold, 1/4 Turn, Hold,

[17-24] L : 1/4 Turn, Slide, 1/4 Turn, Hold, Back, Hold, 1/4 Turn, Hold,

Do not release hands, Lady passes under raised arms her R man's L

1-4 M : Step back on L, Slide R next to L, Step back on L, Hold

1-4 L : Step R fwd 1/4 turn left, Slide L next to R, Step back on R 1/4 turn left, Hold

Position Wrap, facing L.O.D. man inside circle

5-8 M : Step back on R, Hold, Step L to left 1/4 turn right, Hold

5-8 L : Step back on L, Hold, Step R fwd 1/4 turn right, Hold

Position Wrap, facing O.L.O.D. man behind lady

[25-32] M : Steps In Place, Hold, 1/4 Turn, Hold, Step, Hold,

[25-32] L : Step In Place 1/2 Turn, Hold, 1/4 Turn, Hold, 1/2 Turn, Hold,

Do not release hands, Lady passes under raised arms her R man's L

1-4 M : Steps R, L, R in place, Hold

1-4 L : Steps L, R, L in place turning 1/2 turn right, Hold

Position Open Double Hand Hold, man facing O.L.O.D. lady facing I.L.O.D.

Keep lady's L hand man's R at waist level

5-8 M : Step L fwd 1/4 turn left, Hold, Step R fwd, Hold

5-8 L : Step R fwd 1/4 turn right, Hold, Step back on L 1/2 turn right, Hold

Man facing L.O.D. Lady facing R..L.O.D.

Man's R hand and Lady's L behind lady's back, Man's L hand and Lady's R hand in front of man

[33-40] M : Pinwheel 1/2 Turn, Hold, 1/4 Turn, Hold, 1/4 Turn, Hold,

[33-40] L : Pinwheel 1/2 Turn, Hold, Step, Hold, 1/2 Turn, Hold,

1-4 M : Steps L, R, L fwd 1/2 turn right, Hold

1-4 L : Steps R, L, R fwd 1/2 turn right, Hold

Man facing R.L.O.D. lady facing L.O.D.

5-6 M : Step R fwd ¼ turn right, Hold

5-6 L : Step L fwd, Hold

Lady passes under her R arm man's L

7-8 M : Step L to left ¼ turn right, Hold

7-8 L : Step back on R ½ turn left, Hold

Man facing L.O.D. Lady facing R.L.O.D.

[41-48] M : Walk, Walk, Walk, Hold, Walk, Hold, Walk, Hold,

[41-48] L : Steps 1/2 Turn, Hold, Walk, Hold, Walk, Hold,

Do not release hands, Lady passes under raised arms her R man's L

1-4 M : Steps R, L, R fwd, Hold

1-4 L : Steps L, R, L ½ turn left, Hold

Position Wrap, facing L.O.D. man inside circle

5-8 M : Step L fwd, Hold, Step R fwd, Hold

5-8 L : Step R fwd, Hold, Step L fwd, Hold

[49-56] M : Step, Slide, Step, Hold, Walk, Hold, Walk, Hold,

[49-56] L : Step, Slide, Step, Hold, 1/2 Turn, Hold, 1/2 Turn, Hold,

1-4 M : Step L fwd, Slide R next to L, Step L fwd, Hold

1-4 L : Step R fwd, Slide L next to R, Step R fwd, Hold

Lady goes out of wrap

Lady passes under raised arms (tulip)

5-8 M : Step R fwd, Hold, Step L fwd, Hold

5-8 L : Step back on L ½ turn right, Hold, Step R fwd ½ turn right, Hold

Position Sweetheart, facing L.O.D

[57-64] Step, Slide, Step, Hold, Walk, Hold, Walk, Hold.

1-4 M : Step R fwd, Slide L next to R, Step R fwd, Hold

1-4 L : Step L fwd, Slide R next to L, Step L fwd, Hold

5-8 M : Step L fwd, Hold, Step R fwd, Hold

5-8 L : Step R fwd, Hold, Step L fwd, Hold

Tag At the end of the first and 4th routine

[1-4] Stomp Down, Hold, Stomp Down, Hold.

1-2 M : Stomp Down L in place - Hold

1-2 L : Stomp Down R in place, Hold

3-4 M : Stomp Down R next to L, Hold

3-4 L : Stomp Down L next to R, Hold

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