

The Man I Want 2B

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Tim Gauci (AUS) - April 2013

Music: The Man I Want to Be - Chris Young : (Album: The Man I Want To Be - 3:27)



Begin on vocals 16 beats in

[1-8] STEP, FWD, ROCK, BACK, SWEEP, BEHIND, SIDE, CROSS, SIDE, TOG, CROSS, SIDE, BEHIND, SIDE 12.00

12&3&4& Step R fwd, step L fwd, rock weight onto R (&), step L back, sweep R around (&), step R behind L, step L to L (&)

5&6&7&8& Step R over L, step L slightly to L, step R tog (&), cross L over R, step R to R (&), step L behind R, step R to R (&)

[9-16] CROSS, SIDE, TOG, CROSS, SIDE, TOG, BACK, SWEEP, BACK, SWEEP, BACK, TOG, FWD, TOG 12.00

12&34& Cross L over R, step R slightly to R, step L tog (&), cross R over L, step L to L, step R tog (&)

5&6&7&8& Step L back, sweep R around (&), step R back, sweep L around (&), step L back, step R tog (&), step L fwd**, step R tog (&)

[17-24] STEP, STEP, PIVOT, STEP, FULL TURN, LUNGE, ROCK, ¼, CROSS, SIDE, BEHIND, SIDE 3.00

12&34& Step L fwd, step R fwd, pivot ½ L (&), step R fwd, making ½ turn R step L back, making ½ turn R step R fwd (&)

5&6&7&8& Lunge L fwd, rock weight onto R, making ¼ turn L step L to L (&), cross R over L, step L to L (&), step R behind L, step L to L

[25-32] CROSS, ROCK, SIDE, CROSS, ROCK, SIDE, STEP, STEP, PIVOT, STEP, FULL TURN 9.00

12&34& Cross R over L, rock weight onto L, step R slightly to R (&), cross L over R, rock weight onto R, step L slightly to L* (&)

5&6&7&8& Step R fwd, step L fwd, pivot ½ R (&), step L fwd, making ½ turn L step R back, making ½ turn L step L fwd (&)

[32 Beats] Repeat dance in new direction

Restart on wall 2 (facing 9.00 wall) – dance up to beat 16, restart dance from beginning**

Tag 1: at the end of wall 3 (facing 6.00) – add the following 8 beat tag

12&34& Step R fwd, step L fwd, rock weight onto R (&), step L back, step R back, step L tog (&)

5&6&7&8& Step R fwd, sweep L around (&), step L fwd, sweep R around (&), step R fwd, pivot ½ L (&), step R fwd, pivot ½ L

Restart on wall 4 (facing 9.00 wall) – dance up to beat 28*, restart dance from beginning

Tag 2: at the end of wall 6 (facing 3.00) – add first 4& beats of Tag 1

Finish – dance finishes facing the front

Enjoy

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Last Revision - 18th April 2013