# Palomita Blanca

**Count: 60** 

Level: Intermediate

Choreographer: Ayu Permana (INA) - April 2013

Music: Palomita Blanca - Juan Luis Guerra

# SECTION 1. SIDE, TOGETHER, SIDE, TOE TOUCH, SIDE, TOE TOUCHES, FLICK (12.00)

- 1–2–3–4 Step to right side, step L next to R, step R to right side, touch L toe next to R
- 5–6–7–8 Step L to left side, touch R toe next to L, touch R toe to right side, flick R

## SECTION 2. CROSS, BACK, CROSS, HOLD, ¼ TURN LEFT, ½ PIVOT LEFT, HOLD (03.00)

- 1–2–3–4 Cross R over L, step back on L, cross R over L, hold
- 5–6–7–8 Turn ¼ left step L forward, step R forward, turn ½ left step L slightly forward (03.00), hold

## SECTION 3. (2X) FORWARD LOCKSTEP WITH FLICK (03.00)

- 1–2 –3–4 Step R forward, cross L behind R, step R forward, flick L
- 5–6–7–8 Step L forward, cross R behind L, step L forward, flick R

## SECTION 4. FORWARD, ¼ TURN, CROSS, HOLD, (2X) ¼ TURN LEFT, CROSS, HOLD (06.00)

- 1–2–3–4 Step R forward, turn ¼ left on L (12.00), cross R over L, hold
- 5–6–7–8 Turn ¼ right step back on L (03.00), turn ¼ right step R to right side (06.00), cross L over R, hold

## SECTION 5. (RIGHT & LEFT) ROCK-RECOVER-CROSS-HOLD (06.00)

- 1–2–3–4 Step/rock R to right side, recover on L, cross R over L, hold
- 5–6–7–8 Step/rock L to left side, recover on R, cross L over R, hold

## SECTION 6. PADDLE ½ TURN LEFT, HOLD, PADDLE ½ TURN RIGHT, TOE TOUCH (06.00)

- 1–2 –3–4 Step R forward, turn ½ left on L (12.00), step R forward, hold
- 5–6–7–8 Step L forward, turn 1/2 right on R (06.00), step L forward, touch R toe next to L

## SECTION 7. FORWARD AND BACK MAMBO WITH LOW KICK (06.00)

- 1–2 –3–4 Step/rock R forward, recover on L, step R close to L, low kick L forward
- 5–6–7–8 Step/rock L backward, recover on R, step L close to R, low kick R forward

#### **SECTION 8.**

1–2–3–4 Step R backward, touch L toe in front of R, step L in place, touch R toe behind R

REPEAT

**RESTARTS & TAGS:** 

\*RESTARTS: - On walls 3 and 6 .. doing the dance to 32 counts, then restart the new walls

#### \*\*RESTART & TAG: - On wall 7 .. doing the dance to 32 counts, then add 4 counts tag and restart wall 8

\*TAG 1: On wall 7 after 32 counts, do the following 4 counts tag, then restart wall 8 .. STEP/ROCK R TO RIGHT SIDE, HOLD, STEP/ROCK R TO LEFT SIDE, HOLD (06.00) 1–2–3–4 Step/rock R to right side, hold, step/rock R to left side, hold

\*\*TAG 2: At the end of wall 8, do the following 8 counts tag, then start wall 9 (24 counts/finish) .. (2X) – STEP/ROCK R TO RIGHT SIDE, HOLD, STEP/ROCK R TO LEFT SIDE, HOLD (12.00) 1–2–3–4 Step/rock R to right side, hold, step/rock R to left side, hold





**Wall:** 2

5–6–7–8 Step/rock R to right side, hold, step/rock R to left side, hold

ENJOY AND HAPPY DANCING .....

Contact person: permanaayu@yahoo.com