Count: 60
Wall: 2
Level: Intermediate
Choreographer: Ayu Permana (INA) - April 2013
Music: Palomita Blanca - Juan Luis Guerra


Start after 32 counts intro
SECTION 1. SIDE, TOGETHER, SIDE, TOE TOUCH, SIDE, TOE TOUCHES, FLICK (12.00)
1-2 -3-4 Step to right side, step $L$ next to $R$, step $R$ to right side, touch $L$ toe next to $R$
5-6-7-8 Step $L$ to left side, touch $R$ toe next to $L$, touch $R$ toe to right side, flick $R$
SECTION 2. CROSS, BACK, CROSS, HOLD, $1 / 4$ TURN LEFT, $1 ⁄ 2$ PIVOT LEFT, HOLD (03.00)
1-2-3-4 Cross $R$ over $L$, step back on $L$, cross $R$ over $L$, hold
5-6-7-8 Turn $1 / 4$ left step $L$ forward, step $R$ forward, turn $1 / 2$ left step $L$ slightly forward (03.00), hold
SECTION 3. (2X) FORWARD LOCKSTEP WITH FLICK (03.00)
$\begin{array}{ll}1-2-3-4 & \text { Step } R \text { forward, cross } L \text { behind } R \text {, step } R \text { forward, flick } L \\ 5-6-7-8 & \text { Step } L \text { forward, cross } R \text { behind } L \text {, step } L \text { forward, flick } R\end{array}$
SECTION 4. FORWARD, ¼ TURN, CROSS, HOLD, (2X) ¼ TURN LEFT, CROSS, HOLD (06.00)
1-2 -3-4 Step R forward, turn $1 / 4$ left on $L$ (12.00), cross $R$ over $L$, hold
5-6-7-8 Turn $1 / 4$ right step back on $L$ ( 03.00 ), turn $1 / 4$ right step $R$ to right side ( 06.00 ), cross $L$ over $R$, hold

SECTION 5. (RIGHT \& LEFT) ROCK-RECOVER-CROSS-HOLD (06.00)
1-2 -3-4 Step/rock $R$ to right side, recover on $L$, cross $R$ over $L$, hold
5-6-7-8 Step/rock $L$ to left side, recover on $R$, cross $L$ over $R$, hold
SECTION 6. PADDLE $1 ⁄ 2$ TURN LEFT, HOLD, PADDLE $1 ⁄ 2$ TURN RIGHT, TOE TOUCH (06.00)
1-2 -3-4 Step R forward, turn $1 / 2$ left on $L$ (12.00), step $R$ forward, hold
5-6-7-8 Step $L$ forward, turn $1 / 2$ right on $R(06.00)$, step $L$ forward, touch $R$ toe next to $L$
SECTION 7. FORWARD AND BACK MAMBO WITH LOW KICK (06.00)
1-2 -3-4 Step/rock $R$ forward, recover on $L$, step $R$ close to $L$, low kick $L$ forward
5-6-7-8 Step/rock $L$ backward, recover on $R$, step $L$ close to $R$, low kick $R$ forward

## SECTION 8.

1-2-3-4
Step $R$ backward, touch $L$ toe in front of $R$, step $L$ in place, touch $R$ toe behind $R$

## REPEAT

## RESTARTS \& TAGS:

*RESTARTS: - On walls 3 and 6 .. doing the dance to 32 counts, then restart the new walls
**RESTART \& TAG: - On wall 7 .. doing the dance to 32 counts, then add 4 counts tag and restart wall 8
*TAG 1: On wall 7 after 32 counts, do the following 4 counts tag, then restart wall 8 ..
STEP/ROCK R TO RIGHT SIDE, HOLD, STEP/ROCK R TO LEFT SIDE, HOLD (06.00)
1-2-3-4 $\quad$ Step/rock $R$ to right side, hold, step/rock $R$ to left side, hold

[^0]5-6-7-8 Step/rock $R$ to right side, hold, step/rock $R$ to left side, hold
ENJOY AND HAPPY DANCING .....
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[^0]:    **TAG 2: At the end of wall 8, do the following 8 counts tag, then start wall 9 ( 24 counts/finish) .. (2X) - STEP/ROCK R TO RIGHT SIDE, HOLD, STEP/ROCK R TO LEFT SIDE, HOLD (12.00)
    1-2-3-4 $\quad$ Step/rock $R$ to right side, hold, step/rock $R$ to left side, hold

