

Don't slow down!

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Don Pascual (FR) - October 2012

Music: Ramblin - Stacie Collins



Start on vocals

Section 1: heel, flick, kick, rock jump back, stomp, swivel

- 1-3 Touch R heel forward, flick R side, kick R forward
- 4-5 Hop R back and kick L forward, recover onto L
- 6-8 Stomp R forward, swivel heels to the R, swivel heels to center

Section 2: heel, flick, kick, rock jump back, stomp, swivel

- 1-3 Touch L heel forward, flick L side, kick L forward
- 4-5 Hop L back and kick R forward, recover onto R
- 6-8 Stomp L forward, swivel heels to the L, swivel heels to center

Section 3: Stomp to the R, swivel L heel-toe-heel, swivets to the R

- 1-4 Stomp R to the R, swivel L heel-toe-heel to the R
- 5-6 Swivel R toe/L heel out, swivel R toe/L heel in
- 7-8 Swivel R toe/L heel out, swivel R toe/L heel in

Section 4: Rock ¼ T step , ¼ T scoots backward with hitch R, step R backward, scoots R with hitch L , stomp L

- 1-2 Cross R over L, ¼ T to the R and recover onto L
- 3-4 1/8 T to the R and hop L back (with R hitch), 1/8 T to the R and hop L back (with R hitch)
- 5-8 Step R back, hop R back (with L hitch), hop R back (with L hitch), stomp L beside R

Tag: At the end of wall 4 and 8, add the 24 following counts:

Applejacks to the R, applejacks to the L, (monterey turn ½ T) X 2, step, toe, step, heel, step, heel, step, toe

- 1-2 Swivel R toe/L heel to the right, swivel L toe/R heel to the right
- 3-4 Swivel R toe/L heel to the right, swivel L toe/R heel to the right
- 5-6 Swivel L toe/R heel to the left, swivel R toe/L heel to the left
- 7-8 Swivel L toe/R heel to the left, swivel R toe/L heel to the left

- 1-4 Touch R side, turn ½ right and step R together, touch L side, step L together
- 5-8 Touch R side, turn ½ right and step R together, touch L side, step L together

- 1-2 Step R diagonally forward, touch L slightly back
- 3-4 Step L diagonally back, touch R heel diagonally forward
- 5-6 Step R back, touch L heel diagonally forward
- 7-8 Step L slightly forward, touch R slightly back

Have fun with this dance...

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