

# Til My Last Day Loving You

**COPPER** **KNOB**  
BY STEPHENETS

**Count:** 32

**Wall:** 4

**Level:** Novice (Fortgeschrittene) - Cuban  
Cha Cha



**Choreographer:** Yvonne Zielonka (DE) - January 2013

**Music:** Til My Last Day - Justin Moore : (CD: Outlaws like Me /Amazon.de)

**Intro: after 32 counts**

## **STEP, ROCK, RECOVER, CHASSE ¼ TURN, STEP ½ TURN, STEP, LOCK STEP**

- 1 RF step side right
- 2 LF rock forward
- 3 RF recover
- 4 LF step side left
- & RF step next to left
- 5 LF step forward with a ¼ turn left
- 6 RF step forward
- 7 LF step forward with a ½ turn left
- 8 RF step forward
- & LF lock behind right
- 1 RF step forward

## **STEP, ½ PIVOT, BACK LOCK, STEP, STEP AND POINT, STEP, STEP, LOCK, STEP FWD**

- 2 LF step forward
  - 3 RF step back ½ turn pivot left
  - 4 LF step back
  - & RF lock before LF
  - 5 LF step back
  - & RF step back ¼ turn right
  - 6 LF point left
  - 7 LF step ¼ turn left forward
- (option: flick right Foot as you step forward left)**
- 8 RF step forward
  - & LF lock behind RF
  - 1 RF step forward

## **½ TURN X 2, MAMBO STEP, STEP BACK X 2, ¼ SAILOR TURN**

- 2 LF step back pivot ½ turn right
- 3 RF step forward pivot ½ turn right
- 4 LF step forward
- & RF recover
- 5 LF step back
- 6 RF step back
- 7 LF step back
- 8 RF step behind LF with a ¼ turn right
- & LF step side left
- 1 RF recover

## **MAMBO CROSS, CROSS, SIDE, BEHIND, ¼ SAILOR TURN, STEP BEHIND, STEP SIDE**

- 2 LF cross over RF
- & RF recover
- 3 LF step side left
- 4 RF cross over LF

& LF step side left  
5 RF cross behind LF  
6 LF sweeping LF front to back step behind right  
& RF step ¼ turn right side  
7 LF recover left side  
8 RF step behind LF  
& LF step left  
**(1 RF) step side right (is the first step)**

**The last "8&1" are similar to a sailor step**

**Start again**

**Contact: [yvonne-dance@web.de](mailto:yvonne-dance@web.de)**

---