

# I Knew You Were Trouble

Count: 32

Wall: 2

Level: Novice

Choreographer: Joachim Armbruster (DE) - April 2013

Music: I Knew You Were Trouble - Taylor Swift



**Note: The music leaves the chance to listen to it in 2 ways:**

- 1 . Very quick: So it would make the song an East Coast Swing within in phrases (not the choruses).
- 2 . Half the speed, quite slow: Only considering the speed, it would match a Night Club 2, but of course the music is much too „aggressive“ to be a NC2.

**For my interpretation I chose the "slower interpretation".**

**Start when Taylor starts singing:**

## [1 – 8] Step, Cross, Behind, Side, Touch, 3 Walks FW, 3 Walks BW

- 1, 2 Step R to R (1), Cross L behind R and sweep R to R (2)  
3&4 Cross R behind L (3), Step L to L (&), Drag R next to L without weight (4)  
5&6 Walk R FW (5), Walk L FW (&), Walk R FW (6)  
7&8 Walk L BW (7), Walk R BW (&), Walk L BW (8)

## [9 – 16] "Syncopated Jazzbox" x 3, Close, Out-Out, In-In

- 9&10 Cross R in front of L (9), Step L BW (&), Step R to R (and sweep L FW) (10)  
11&12 Cross L in front of R (11), Step R BW (&), Step L to L (and sweep R FW) (12)  
13&14& Cross R in front of L (13), Step L BW (&), Step R to R (14), Step L next to R (&)  
15&16& Step R to R and slightly FW (15), Step L to L (&), Step R in (16), Step L next to R (&)

## [17 – 24] Step, ¼ Pivot and Cross, Side Behind, Mambo Step (with Hitch), 4 Walks BW

- 17 Step R FW (17)  
18&19 Step L FW (18), ¼ Turn R weight on R (&), Cross L in front of R (19)  
20& Step R to R (20), Cross L behind R (&)  
21&22 Rock R to R (21), Weight onto L (&), Step R FW (Hitch L knee) (22)  
23&24& Walk L BW (23), Walk R BW (&), Walk L BW (24), Walk R BW (&)

## [25 – 32] "Rock Step, Switch" x 2, Walk x 2, Switch, Walk x 4

- 25, 26& Rock L BW (25), Weight onto R (26), Close L next to R (&)  
27, 28& Rock R BW (27), Weight onto L (28), Close R next to L (&)  
29, 30& 1/8 Turn L and Walk L FW (29), 1/8 Turn L and Walk R FW (30), Close L next to R (&)  
31& 1/8 Turn L and Walk R FW (31), 1/8 Turn L and Walk L FW (&)  
32& 1/8 Turn L and Walk R FW (32), 1/8 Turn L and Walk L FW (&)

**Tag: In Wall 7, after count 16, Taylor will sing "Yeahhhhh", which is an extra 2 counts. Simply wait those 2 counts and keep going on with count 17 of the step sheet once the 2 extra counts are over.**

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Last Revision - 8th April 2013