

# Boys 'Round Here

Count: 32

Wall: 4

Level: Improver

Choreographer: Jessica Short (USA) & Kerry Kick (USA) - April 2013

Music: Boys 'Round Here (feat. Pistol Annies & Friends) - Blake Shelton



## Start on Vocals

### HEEL, HEEL and STEP ¼ TURN, HIPS X2, SAILOR

- 1 Tap R heel forward
- & 2 Step R together, Tap L heel forward
- & 3 Step L together, Step R forward
- & Raise both heels, pivot ¼ turn to left (9:00)
- 4 Drop both heels, weight on left
- 5, 6 Hip bumps right x2, transfer weight to right
- 7 & 8 Step L behind right, Step R to right side, Step L in place

### HEEL, HEEL and STEP ¼ TURN, TWISTED WEAVE

- 1 Tap R heel forward
- & 2 Step R together, Tap L heel forward
- & 3 Step L together, Step R forward
- & Raise both heels, pivot ¼ turn to left (6:00)
- 4 Drop both heels, weight on L
- 5 & Cross/step R in front of left, Step L to left side
- 6 & Cross/step R behind left, Step L to left side, pivot ½ (12:00)
- 7 & Step R to right side, Cross/Step L behind right
- 8 & Step R to right side, Cross/Step L in front of right

### MONTEREY, ¼ TURN, PUSH AND CROSS X2, ½ TURN, STOMP X2

- 1, 2 Touch R to right side, ¼ turn to right (3:00) and Step R in place
- 3 & 4 Rock L to left side, Step R in place, Cross/Step L in front of R
- 5 & 6 Rock R to right side, Step L in place, Cross/Step R in front of L
- 7 Unwind, ½ turn left (9:00), weight on left
- & 8 Stomp R in place, Stomp L in place

### CROSS STOMP, SAILOR, TOUCH SKATE X2

- 1 & Cross/Stomp R over left (Angle body to 8:00), Step L in place
- 2 & Rock/Stomp R back, Step L in place
- 3 & 4 Cross/Stomp R over Left, Step L in place, Cross/Stomp R over left
- 5 & 6 (Face 9:00) Step L behind right, Step R to right side, Step L in place
- & 7 Touch R next to left, Skate R to right side
- & 8 Touch L next to right, Skate L to left side (end facing 9:00, weight on L)

Restart: After 16 counts of wall 3, restart from the beginning

Contact: [kerrykick75@gmail.com](mailto:kerrykick75@gmail.com)