

# Basikal Tua

Count: 80

Wall: 2

Level: Phrased Easy Intermediate

Choreographer: GS Ang (MY) & BM Leong (MY) - March 2013

Music: Hidup Sederhana (Basikal Tua) - Sudirman



SOD: B/AAA(32)/B/tag/A/BB/AAAA/BB

Start the dance after 16 counts with B.

## SECTION A ( 48 counts.)

### RIGHT & LEFT SHOOP WITH SCUFFS.

- 1-2 Along right diagonal step right forward, step left together
- 3-4 Step right forward, scuff left forward
- 5-6 Along left diagonal step left forward, step right together
- 7-8 Step left forward, scuff right forward

### RIGHT & LEFT FORWARD TOE STRUTS, MONTEREY 1/2 TURN RIGHT

- 1-2 Touch right toes forward, step right heel down
- 3-4 Touch left toes forward, step left heel down
- 5-6 Point right to right side, turning 1/2 right step right together
- 7-8 Point left to left side, step left together

### RIGHT & LEFT SHOOP WITH SCUFFS.

- 1-2 Along right diagonal step right forward, step left together
- 3-4 Step right forward, scuff left forward
- 5-6 Along left diagonal step left forward, step right together
- 7-8 Step left forward, scuff right forward

### RIGHT & LEFT FORWARD TOE STRUTS, MONTEREY 1/2 TURN RIGHT

- 1-2 Touch right toes forward, step right heel down
- 3-4 Touch left toes forward, step left heel down
- 5-6 Point right to right side, turning 1/2 right step right together
- 7-8 Point left to left side, step left together

### ROCKING CHAIR, CROSS, POINT, CROSS, POINT

- 1-2 Rock right forward, recover onto left
- 3-4 Rock right back, recover onto left
- 5-6 Cross right over left, point left to left side
- 7-8 Cross left over right, point right to right side

### PADDLE 1/4 LEFT X 2, JAZZ BOX

- 1-2 Step right forward, pivot 1/4 turn left
- 3-4 Step right forward, pivot 1/4 turn left
- 5-6 Cross right over left, step left back
- 7-8 Step right to right side, step left together

## SECTION B ( 32 counts. )

### SIDE, SHIMMY, SHIMMY, TOGETHER, SIDE, SHIMMY, SHIMMY, TOUCH

- 1-2 Step right to right side, shimmy shoulders
- 3-4 Shimmy shoulders, step left together
- 5-6 Step right to right side, shimmy shoulders
- 7-8 Shimmy shoulders, touch left together

### LEFT ROLLING VINE, TOUCH, TWIST RLRL

1-4 Left rolling vine on LRL, touch right together  
5-8 Twist heels RLRL

**STEP, TOUCH, STEP, TOUCH, DOUBLE HIP ROLLS**

1-2 Step right forward, touch left together  
3-4 Step left forward, touch right together  
5-8 Double hip rolls ( clockwise )

**BACK, TOUCH, BACK, TOUCH, JUMP, HOLD, JUMP, HOLD**

1-2 Step right back diagonally, touch left together  
3-4 Step left back diagonally, touch right together  
5-6 Jump right to right side touching left together, hold  
7-8 Jump left to left side touching right together, hold

**TAG at the end of 1st B**

1-4 Monterey 1/2 turn right on RRL  
5-8 Monterey 1/2 turn right on RRL

Contact: [www.sjlinedancer.blogspot.com](http://www.sjlinedancer.blogspot.com)

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