

Seven Miles To Memphis

COPPER **KNOB**
BY STEPHENETS

Count: 48

Wall: 4

Level: Improver

Choreographer: Leonard Hage (NL) - March 2013

Music: Seven Miles to Memphis - Mark Stuart And The Bastard Sons : (CD: Bend In The Road)



Intro: 16 Counts - No tags, no restarts

CHASSE RIGHT, ROCK BACK, RECOVER, TOE STRUT

- 1&2 Step R to right side, step L beside R, step R to right side
- 3 - 4 Rock back on L, recover on R
- 5 - 6 Touch L toe to left side, drop L heel on the floor
- 7 - 8 Touch R toe across L, drop R heel on the floor

CHASSE LEFT, ROCK BACK, RECOVER, MONTEREY 1/4 TURN RIGHT

- 9&10 Step L to left side, step R beside L, step L to left side
- 11 - 12 Rock back on R, recover on L
- 13 - 14 Point R to right side, 1/4 turn right stepping R next to L (3:00)
- 15 - 16 Point L to left side, step L next to R

DWIGHT SWIVELS, KICK, CROSS BEHIND, SIDE, CROSS, HITCH

- 17 - 18 Swivel L heel right touching R toe beside L, swivel L toe right touching R heel beside L
- 19 - 20 Swivel L heel right touching R toe beside L, kick R forward
- 21 - 22 Cross R behind L, step L to left side
- 23 - 24 Cross R over L, hitch on L

CHASSE LEFT, ROCK BACK, RECOVER, TOE STRUT

- 25&26 Step L to left side, step R beside L, step L to left side
- 27 - 28 Rock back on R, recover on L
- 29 - 30 Touch R toe to right side, drop R heel
- 31 - 32 Touch L toe across R, drop L heel

ROCKING CHAIR, JAZZ BOX 1/4 TURN CROSS

- 33 - 34 Rock forward on R, recover on L
- 35 - 36 Rock back on R, recover on L
- 37 - 38 Cross R over L, step back on L
- 39 - 40 1/4 turn right step R to right side, cross L over R (6:00)

CHASSE RIGHT, ROCK BACK, RECOVER, VINE LEFT with 1/4 TURN LEFT, TOUCH

- 41&42 Step R to right side, step L beside R, step R to right side
- 43 - 44 Rock back on L, recover on R
- 45 - 46 Step L to left side, cross R behind L
- 47 - 48 1/4 turn left step L forward, touch R next to L (3:00)

START AGAIN

Ending: After count 30 (last wall, you will be facing 6:00) add the following counts: Step L over R, unwind 1/2 turn right to end facing front

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