

# Seven Miles To Memphis

COPPERKNOB  
STEPPERS

Count: 48

Wall: 4

Level: Improver

Choreographer: Leonard Hage (NL) - March 2013

Music: Seven Miles to Memphis - Mark Stuart And The Bastard Sons : (CD: Bend In The Road)



**Intro: 16 Counts - No tags, no restarts**

## CHASSE RIGHT, ROCK BACK, RECOVER, TOE STRUT

- 1&2 Step R to right side, step L beside R, step R to right side  
3 - 4 Rock back on L, recover on R  
5 - 6 Touch L toe to left side, drop L heel on the floor  
7 - 8 Touch R toe across L, drop R heel on the floor

## CHASSE LEFT, ROCK BACK, RECOVER, MONTEREY 1/4 TURN RIGHT

- 9&10 Step L to left side, step R beside L, step L to left side  
11 - 12 Rock back on R, recover on L  
13 - 14 Point R to right side, 1/4 turn right stepping R next to L (3:00)  
15 - 16 Point L to left side, step L next to R

## DWIGHT SWIVELS, KICK, CROSS BEHIND, SIDE, CROSS, HITCH

- 17 - 18 Swivel L heel right touching R toe beside L, swivel L toe right touching R heel beside L  
19 - 20 Swivel L heel right touching R toe beside L, kick R forward  
21 - 22 Cross R behind L, step L to left side  
23 - 24 Cross R over L, hitch on L

## CHASSE LEFT, ROCK BACK, RECOVER, TOE STRUT

- 25&26 Step L to left side, step R beside L, step L to left side  
27 - 28 Rock back on R, recover on L  
29 - 30 Touch R toe to right side, drop R heel  
31 - 32 Touch L toe across R, drop L heel

## ROCKING CHAIR, JAZZ BOX 1/4 TURN CROSS

- 33 - 34 Rock forward on R, recover on L  
35 - 36 Rock back on R, recover on L  
37 - 38 Cross R over L, step back on L  
39 - 40 1/4 turn right step R to right side, cross L over R (6:00)

## CHASSE RIGHT, ROCK BACK, RECOVER, VINE LEFT with 1/4 TURN LEFT, TOUCH

- 41&42 Step R to right side, step L beside R, step R to right side  
43 - 44 Rock back on L, recover on R  
45 - 46 Step L to left side, cross R behind L  
47 - 48 1/4 turn left step L forward, touch R next to L (3:00)

## START AGAIN

**Ending: After count 30 (last wall, you will be facing 6:00) add the following counts: Step L over R, unwind 1/2 turn right to end facing front**

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