

Our Generation

COPPER KNOB
BY STEPHEN METZ

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Alison Metelnick (UK) & Peter Metelnick (UK) - February 2013

Music: Our Generation - Sibel Redzep



Start after 8 count intro on your 9 o'clock wall

The main dance is 2 walls & 64 counts. There is also a Tag after every 2 walls which will take you to all 4 walls.

The dance will start with the TAG facing L side wall. Dance the Tag 3 times to get to front wall and then begin the main dance.

Rock Rocking Tag (to be danced after every 2 walls starting facing front wall)

- 1-2& Rock R side, recover weight on L, step R together
- 3-4 Rock L side, recover weight on R
- 5-6 Rock L forward, recover weight on R
- 7&8 Turning ¼ left step L back, step R together, step L forward

Repeat 1-8 4X, except for the first time. Start the dance facing L side wall and repeat 3X

Main dance

[1-8] Weave L 2, R behind/L side/R cross, L step touch, R kick ball cross

- 1-2 Cross step R over L, step L side
- 3&4 Cross step R behind L, step L side, cross step R over L
- 5-6 Step L side, touch R together
- 7&8 Kick R forward, step R back, cross step L over R

[9-16] ¼ L & R back, ½ L & L fwd, R fwd, ¼ L pivot turn, R cross rock/recover, R chasse

- 1-4 Turning ¼ left step R back, turning ½ left step L forward, step R forward, pivot ¼ left (12 o'clock)
- 5-6 Cross rock R over L, recover weight on L
- 7&8 Step R side, step L together, step R side

[17-24] Weave R 2, L behind/R side/L cross, R step touch, L kick ball cross

- 1-2 Cross step L over R, step R side
- 3&4 Cross step L behind R, step R side, cross step L over R
- 5-6 Step R side, touch L together
- 7&8 Kick L forward, step L back, cross step R over L

[25-32] ¼ R & L back, ½ R & R fwd, L fwd, ¼ R pivot turn, L cross rock/recover, L coaster step

- 1-4 Turning ¼ right step L back, turning ½ right step R forward, step L forward, pivot ¼ right (12 o'clock)
- 5-6 Cross rock L over R, recover weight on R
- 7&8 Sweep an step L back, step R together, step L forward (12 o'clock)

[33-40] R fwd turn ½ L (weight on R), L hook (or touch), L fwd shuffle, ¾ L turn, R cross shuffle

- 1-2 Step R forward, turn ½ left keeping weight on R, hook L across R (or just touch L toes in front of R)
- 3&4 Step L forward, step R together, step L forward
- 5-6 Turning ½ left step R back, turning ¼ left step L side (9 o'clock)
- 7&8 Cross step R over L, step L side, cross step R over L

[41-48] L side, R cross touch, R side point, R together, L side point, L touch back, ½ L unwind, R side rock/recover

1-3 Step L side, cross touch R over L, point R side
&4 Step R together, point L side
5-6 Touch L back, unwind $\frac{1}{2}$ left weight on L (3 o'clock)
7-8 Rock R side, recover weight on L

[49-56] R Behind/L side/R cross, L side, R together, L fwd shuffle, R fwd, $\frac{1}{2}$ L pivot turn

1&2 Cross step R behind L, step L side, cross step R over L
3-4 Step L side, step R together
5&6 Step L forward, step R together, step L forward
7-8 Step R forward, pivot $\frac{1}{2}$ left (9 o'clock)

[57-64] $\frac{1}{4}$ L & R chasse, L rock back/recover, R 2 count full turn fwd, L fwd mambo

1&2 Turning $\frac{1}{4}$ left step R side, step L together, step R side (6 o'clock)
3-4 Rock L back, recover weight on R
5-6 Turning $\frac{1}{2}$ right step L back, turning $\frac{1}{2}$ right step R forward (or walk fwd L, R)
7&8 Rock L fwd, recover weight on R, step L back

Contact: Tel: 01462 735778 - Website: www.thedancefactoryuk.co.uk
