

Learn To Love Again

COPPER KNOB
BY STEPHEN BRETTS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Annette Skaff (CAN) - March 2013

Music: Just Give Me a Reason (feat. Nate Ruess) - P!nk



Intro: 16 counts

STEP RIGHT SLIGHTLY DIAGONALLY FORWARD, DRAG, BALL CROSS, STEP SIDE LEFT, BALL CROSS, SIDE, BEHIND, ¼ TURN RIGHT

- 1 Step right slightly diagonally forward
- 2&3 Drag left to right, step together on left, cross right over left
- 4&5 Step side left, step together on right, cross left over right
- 6,7,8 Step side right, cross left behind, make ¼ turn right stepping forward right

¼ TURN RIGHT STEPPING SIDE LEFT, RIGHT SAILOR, STEP BEHIND, ¼ TURN RIGHT, FORWARD LEFT, ROCK FORWARD RIGHT, RECOVER, ¼ RIGHT STEPPING SIDE RIGHT

- 1 Turn ¼ right stepping side left
- 2&3 Cross right behind left, step side left, step side right
- 4&5 Step left behind right, turn ¼ right stepping on right, step forward left
- 6,7,8 Rock forward right, recover left, turn ¼ right stepping side right

CROSS LEFT OVER RIGHT, ¼ TURN LEFT INTO A RIGHT LOCK BACK, ½ LEFT SWEEPING SAILOR, ROCK FORWARD RIGHT, RECOVER LEFT, STEP BACK RIGHT

- 1 Cross left over right
- 2&3 Turn ¼ left stepping back right, cross left over right, step back right
- 4&5 Turn ½ left sweeping left around (ccw) and behind right, step side right, step side left
- 6,7,8 Rock forward right, recover left, step back right

STEP BACK LEFT, DRAG RIGHT, BALL STEP FORWARD LEFT, RIGHT LOCK STEP, ½ PIVOT TURN, STEP LEFT SLIGHTLY DIAGONALLY FORWARD

- 1 Step back left
- 2&3 Drag right to left, step together on right, step forward left
- 4&5 Step forward right, lock left behind right, step forward right
- 6,7,8 Step forward left, ½ pivot turn right stepping right, step left slightly diagonally forward

REPEAT

FOUR COUNT TAG (Danced after 3rd sequence facing 3 o'clock wall)

STEP TOUCH RIGHT AND LEFT

- 1-4 Step side right, touch left beside right, step side left, touch right beside left

EIGHT COUNT TAG (Danced after 5th sequence facing 9 o'clock wall and after 7th sequence facing 3 o'clock wall)

STEP TOUCH RIGHT AND LEFT, BALL CROSS, BACK, STEP TOUCH

- 1-4 Step side right, touch left beside right, step side left, touch right beside left
- &5 Step together on right, cross left over right
- 6,7,8 Step back on right, step side left, touch right beside left

Ending: Last sequence starts at the 6 o'clock wall.

Dance the first 16 counts then make 1/2 turn right stepping side left to face the front wall.

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