

Count: 64**Wall:** 4**Level:** Advanced**Choreographer:** Derrick Walker (USA) - March 2013**Music:** Ida's Jig - Daimh**Intro: 8 count****JAZZ BOX, SHUFFLE FORWARD x2**

- 1-2 Cross Right Foot over Left Foot, Step back on Left Foot
- 3-4 Step Right Foot to Side, Step Left Foot Forward
- 5&6 Step Right Foot Forward, Step Left next to Right, Step Right Foot Forward
- 7&8 Step Left Foot Forward, Step Right next to Left, Step Left Foot Forward

STEP, ½ TURN L, ½ TURN L, ¼ L, CLAP x2, & SIDE STEP, CLAP x2, & SIDE STEP, CLAP x2

- 1-2 Step Right Foot Forward, Pivot ½ turn Left (6:00)
- &3 Another ½ turn Left stepping on Right Foot, ¼ turn Left stepping Left Foot to Side (3:00)
(Easy Step: Do a ¼ turn Left instead of a ½ turn Left on count 2 and for &3: Cross Right over Left and Step Left Foot to side)
- &4 Clap twice
- &5 Step Right Foot next to Left Foot, Step Left Foot to side
- &6 Clap twice
- &7 Step Right Foot next to Left Foot, Step Left Foot to side
- &8 Clap twice

SAILOR CROSS ½, & CROSSING SHUFFLE, SIDE ROCK, RECOVER, SAILOR STEP

- 1&2 Cross Right Foot behind Left, ¼ turn Right stepping on Left, ¼ turn Right crossing Right over Left (9:00)
- &3&4 Step Left Foot to Side, Cross Right Foot over Left, Step Left Foot to Side, Cross Right Foot over Left
- 5-6 Rock Left Foot to Side, Recover on Right Foot
- 7&8 Cross Left Foot behind Right, Step Right Foot to side, Step Left Foot slightly forward

HEEL, & HEEL, & TAP, & TAP, & HEEL, & HEEL/HOOK, SHUFFLE FORWARD

- 1&2& Right Heel Forward, Right back in place, Left Heel Forward, Left back in place
- 3&4& Right Tap behind Left, Right back in place, Left Tap behind Right, Left back in place
- 5&6& Right Heel Forward, Right back in place, Left Heel Forward, Hook Left over Right Knee
- 7&8 Step Left Foot Forward, Step Right next to Left, Step Left Foot Forward

STOMP, STOMP, SAILOR STEP, SAILOR STEP, FULL TURN SAILOR CROSS

- 1-2 Stomp Right Foot Forward, Stomp Left Foot next to Right
- 3&4 Cross Right Foot behind Left Foot, Step Left Foot to Side, Step Right Foot to Side
- 5&6 Cross Left Foot behind Right, Step Right Foot to side, Step Left Foot to side
- 7&8 Cross Right Foot behind Left Foot, ¼ turn Right stepping Left Foot to Side, ½ turn Right crossing Right Foot over Left (9:00)

CHASSE LEFT, ROCK BACK, RECOVER, ¼ STEP, ½ STEP, ½ STEP, STEP FWD

- 1&2 Step Left Foot to Left, Step Right Foot next to Left, Step Left Foot to side
- 3-4 Rock Right Foot back, Recover on Left Foot
- 5-6 ¼ turn Right stepping Right Foot Forward, ½ turn Right stepping Left Foot back
- 7-8 ¼ turn Right stepping Right Foot Forward, Step Left Foot Forward (12:00)

STEP, ¼ TURN L, CROSS STRUT, BACK STRUT, SIDE STEP, STEP FWD

- 1-2 Step Right Foot Forward, ¼ turn Left (9:00)

3-4 Cross Point Right over Left, Drop on Heel
5-6 Left Point back, Drop on Heel
7-8 Step Right Foot to Side, Step Left Foot Forward

STEP FWD, ½ TURN L, POINT, & POINT, & HEEL, & HEEL, & STOMP, STOMP

1-2 Step Right Foot Forward, Pivot ½ turn Left (3:00)
3&4& Point Right Toe to Side, Right together, Point Left Toe to Side, Left together
5&6& Right Heel Forward, Right together, Left Heel Forward, Left together
7-8 Stomp in place Right, Left

REPEAT

HAPPY ST. PATRICK'S DAY 2013!
