

# Maverick Stomp

**COPPER KNOB**  
STEPPERS

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Jill Weiss (USA) - March 2013

**Music:** Here for the Party - Gretchen Wilson



## **WEAVE LEFT, PADDLE FULL TURN**

- 1-4 Cross right over left, step left, step right behind left, step left  
5-8 Paddle full left turn back to starting wall, pushing with right foot

## **WALK FORWARD, HITCH, STEP BACK, DRAG, STOMPS**

- 1-3 Walk forward R, L, R  
4 Hitch left (style option: lean back a little while hitching)  
5-6 Big step back on left, drag right back and touch next to left  
7-8 Stomp right foot twice without weight

## **ROLLING VINE RIGHT AND LEFT WITH CLAPS**

- 1-4 Step side right, left, and right making a full turn, touch left and clap  
5-8 Step side left, right and left making a full turn, touch right and clap

**(option to do vines without the turn)**

## **TURNING SWAYS WITH WEIGHT CHANGES, STOMPS**

- 1-6 Sway hips right with weight then left with weight, 3X ending in a ¼ turn left  
7-8 Stomp right 2 X without weight

**Repeat**

**TAGS: -**

**At end of wall 7 and end of wall 8, add 4 extra right stomps without weight.**

**Count out loud "1 -2-3 -4" while stomping**

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