

Army of Two

COPPER KNOB
BY STEPHEN

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Karl-Harry Winson (UK) - March 2013

Music: Army of Two - Olly Murs



Intro: 16 Counts (from heavy beat).....31 Seconds (Start on Vocals)

Side-Close-Forward. Mambo Step. Behind-Side-Cross. Ball-Cross. Modified Samba Step (1/4 turn Right).

- 1&2 Step Right to Right side. Close Left beside Right. Step forward on Right.
- 3&4 Rock forward on Left. Recover weight back on Right. Step back on Left.
- 5&6 Cross Right behind Left. Step Left to Left side. Cross step Right over Left.
- &7 Step Left to Left side. Step Right forward towards Right diagonal/corner (10.30 corner).
- &8 Rock Left to Left side. Recover weight on Right making 1/4 turn Right. 3.00

Walk forward X2. Mambo Step. 1/2 turn Right (with hip bumps). 1/4 turn Right (with hips bumps).

- 1 – 2 Walk forward on Left. Walk forward on Right.
- 3&4 Rock forward on Left. Recover weight back on Right. Step back on Left.
- 5&6 Touch Right toe back make a 1/2 turn Right whilst bumping your hips: Right, Left, Right with weight ending up on Right.
- 7&8 Make 1/4 turn Right touching Left toe to Left side as you bump your hips: Left, Right, Left. 12.00

Back Rock. Side Step. Weave 1/4 turn Right. Side Rock-Kick. Modified Jazz Box 1/4 turn.

- 1&2 Rock back on Right. Recover weight on Left. Step Right out to Right side.
- 3&4 Cross Left behind Right. Make 1/4 turn Right stepping Right forward. Step forward on Left. 3.00
- 5&6 Rock Right to Right side. Recover weight on Left. Kick Right foot forward.
- &7 Cross step Right over Left. Make 1/4 turn Right stepping back on Left.
- &8 Step Right out to Right side. Cross Left over Right. 6.00

Weave Right. Cross Rock 1/4 turn. Full turn Left (with Hitches). Mambo Step.

- 1&2 Step Right to Right side. Cross step Left behind Right. Step Right to Right side.
- 3&4 Cross rock Left over Right. Recover weight on Right. Make 1/4 turn Left stepping Left forward. 3.00
- 5& Make 1/2 turn Left stepping back on Right. Hitch Left knee up slightly.
- 6& Make 1/2 turn Left stepping forward on Left. Hitch Right knee up slightly.
- 7&8 Rock forward on Right. Recover weight back on Left. Step Right beside Left without weight.

Note: Can replace counts 5&6& (Full turn with Hitches) with two walks forward (with Hitches).

Start Again!

TAG: 8 Counts, happens at the end of Wall 3 facing 9.00 Wall.

1/4 turn Left with hips bumps X4

- 1&2 Make 1/4 turn Left touching Right toe to right side whilst bumping your hips: Right, Left, Right (Weight is on Right). 6.00
- 3&4 Touch Left toe to Left side and bump hips: Left, Right, Left making 1/4 turn Left transferring weight forward onto left. 3.00

Repeat previous 4 Counts.

- 5&6 Make 1/4 turn Left touching Right toe to right side whilst bumping your hips: Right, Left, Right (Weight is on Right). 12.00
- 7&8 Touch Left toe to Left side and bump hips: Left, Right, Left making 1/4 turn Left transferring weight forward onto left. 9.00

Contact: karlwinsondance@hotmail.com or 07792984427 - www.karlwinsondance.moonfruit.com
