

A Troublemaker

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Barbara R. K. Wallace (CAN) - March 2013

Music: Troublemaker (feat. Flo Rida) - Olly Murs



Intro: 12 counts

LEFT HEEL BALL POINT SIDE, ¼ RIGHT, HIP BUMPS FORWARD AND BACK, KICK BALL HEEL, HITCH BALL CROSS

- 1&2 Touch left heel forward, step together on left, point right toe to side
3&4 Make ¼ turn right on ball of left foot keeping weight on left (right toe is pointed forward) bump right hip forward and back
5&6 Kick right forward, step together on right, touch left heel forward
7&8 Hitch left knee, step together on left, cross right over left

SIDE LEFT , TOGETHER RIGHT, ¼ LEFT, PIVOT LEFT, STEP ½ TURN RIGHT, ¼ RIGHT COASTER STEP

- 1&2 Step side left, step together on right, make ¼ turn left stepping forward left
3,4 Step forward right, ½ pivot left (weight forward on left)
5,6 Step forward right, make ½ turn right stepping back on left
7&8 Make ¼ right stepping back on right, step together left, step forward right

(Restart from this point on walls 2, 5, and 9)

STEP SIDE LEFT,HEEL SWIVELS, STEP TOGETHER, STEP SIDE RIGHT, HEEL SWIVELS, STEP TOGETHER, ½ PIVOT RIGHT, STEP TOGETHER, STEP FORWARD RIGHT, TWO HEEL BOUNCES ¼ LEFT

- 1&2& Step side left (with bent knees) swivel both heels left, swivel both heels to centre, step together on left
3&4& Step side right (with bent knees) swivel both heels right, swivel both heels to centre, step together on right
5,6 Step forward left, pivot ½ turn right (weight forward on right)
&7&8 Step together on left, step forward right, make ¼ turn left bouncing both heels twice

RIGHT JAZZ BOX STEPPING ACROSS, SYNCOPATED STEP TOUCHES RIGHT AND LEFT, HITCH, STEP TOUCH

- 1-4 Cross right over left, step back on left, step side right, step left across right
&5&6 Step side right, touch left toe beside right, step side left, touch right toe beside left
7&8 Hitch right knee, step side right, touch left toe beside right

REPEAT

Restart after 16 counts on walls 2, 5 and 9

Ending: Finish 11th sequence with a right hitch ¼ turn right on right to front wall and touch left beside right

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