

Be Cool If You Did

Count: 64

Wall: 2

Level: Smooth Intermediate NC2

Choreographer: Peter Davenport (ES) - February 2013

Music: Sure Be Cool If You Did - Blake Shelton



16 Count Intro, Start when he sings " Real Like " approx. 14 sec's

Step, Rock Replace Step Back, Coaster Step, Triple Full Turn, Rock & Side

- 1 Step forward on R
- 2&3 Rock forward on L, Recover on R, Step back on L
- 4&5 Step back on R, Bring L to R, Step forward on R
- 6&7 Make ½ turn R step back on L, Make ½ R, step forward on R, Step forward on L
- 8&1 Rock R over L, Recover on L, Step R to R side (treat these steps as nc2 style) *

Rock & Side, Cross Back ¼ R, Cross Side Behind Side Rock & Slide

- 2&3 Rock L over R, Recover on R, Step L to L side (treat these steps as nc2 style)
- 4&5 Cross R over L, Make ¼ R step back on L, Step R to R side
- 6&7&8 Cross L over R, Step R to R side, Cross L behind R, Step R to R side
- 8&1 Rock Lover R, recover on R, Take a long slide step L, (prep next step slide R to L)

Rock Replace, Chasse ¼ Turn R, Pivot ¼ Turn R, Behind Side Cross

- 2,3 Slow Cross rock R over L, Recover on L (angle body L)
- 4&5 Make ¼ R step forward on R, Bring L to R, Step forward on R
- 6,7 Step forward on L, Pivot ¼ R (weight on R)
- 8&1 Step L behind R, Step R to R side, Cross L over R

Sway Hips Sway Hips, Sailor ¼ R, Step ¾ R Step, Back Rock & Side

- 2,3 Step R to R side & Sway R, Sway L, (weight on L)
- 4&5 Sweep R behind L, Make ¼ R step L to L side, Step R forward *
- 6&7 Step Forward on L, & Pivot ¾ Turn R, Step L to L side
- 8&1 Rock R behind L, Recover on L, Step R to R side (angle body R on these steps)

Rock Replace, Chasse ¼ L, Pivot ¼ Turn L, Behind Side Cross Side

- 2,3 Cross rock L over R, Recover on R (angle body R)
- 4&5 Make ¼ turn L step forward on L, Bring R to L, Step forward on L
- 6,7 Step forward on R, Pivot ¼ turn L (weight on L)
- &8&1 Step R behind L, Step L to L side, Cross R over L, Step L to L side

Cross Unwind Full Turn L, Cross Shuffle, Step ¾ L, Side Behind Side Cross

- 2,3 Cross R over L, 1 Unwind a full turn L, 2 (weight on R)
- 4&5 Cross L over R, Step R to R side, Cross L over R
- 6,7 Step forward on R, 6 Pivot ¾ turn L, 7 (weight on L)
- &8&1 Step R to R side, Step L behind R, Step R to R side, Cross L over R

Mambo ½ Turn R, Step ½ Step R, Rock & Side, Rock & Side

- 2&3 Rock forward on R, Recover on L, Make ½ turn R step on R
- 4&5 Step forward on L, Make ½ turn R, Step on L
- 6&7 Rock R over L, Recover on L, Step R to R side (treat these steps as nc2 style)
- 8&1 Rock L over R, Recover on R, Step L to left side (treat these steps as nc2 style)

Cross Rock, Chasse R, Cross Unwind Full Turn R, Side Touch

- 2,3 Slow cross rock R over L, recover on L

4&5 Step R to R side, Bring L to R, Step R to R side
6,7 Cross L over R, 6 Unwind a full turn L, 7
8& Step L to L side, 8 Touch R next to L &

***Restart Wall 2**

Repeat the first 8 counts section 1 bringing R foot forward for count of 1

***Restart Wall 4**

Dance up to and including 4& on section 4 bringing R foot forward for count 1

Contact - Email: peterdavenport@hotmail.com - Web: bootscooterslinedancing.co.uk
