

# Tinted Windows

COPPER KNOB  
BY STEPHEN BRETTS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Kate Sala (UK) - February 2013

Music: Tinted Windows - Tim McGraw : (Album: Two Lanes Of Freedom)



Intro: 16 counts.

## Basic Night Club Step Right, Basic Night Club Step Left, 1/4 Turn Right, Step Pivot 3/4 Turn Right Stepping Left, Weave Left.

- 1 2 & Long step to right side on R. Cross rock on L behind R. Recover on R.
- 3 4 & Long step to left side on L. Cross rock on R behind L. Recover on L.
- 5 Turn 1/4 right stepping forward on R.
- 6 & 7 Step forward on L. Pivot 3/4 turn right. Step L out to left side. 12 o'clock
- 8 & Cross step R behind L. Step L to left side.

## Cross Rock, Recover, & Cross Rock, Recover, & Rock Forward, Recover, Turn 1/2 Right, Step Pivot 1/2 Turn Right, Step Forward.

- 1 2 & Cross rock on R over L. Recover on to L. Step R next to L.
- 3 4 & Cross rock on L over R. Recover on to R. Step L next to R.
- 5 6 7 Rock forward on R. Recover on to L. Turn 1/2 right stepping forward on R.
- 8 & 1 Step forward on L. Pivot 1/2 turn right. Step forward on L.

## Hitch R Knee With 1/4 Pivot Turn Left, Cross Step, Scissor Step, Reverse Full Turn Left, Cross Rock Back, Recover, Step Left With Hip Sway.

- 2 3 Hitch R knee up while making 1/4 pivot turn left on ball of L. Cross step R over L. 9 o'clock
- 4 & 5 Step L to left side. Step R next to L. Cross step L over R.
- 6 & 7 Turn 1/4 left stepping back on R. Turn 1/2 left stepping forward on L. Turn 1/4 left stepping R to right side.
- 8 & 1 Cross rock on L behind R. Recover on to R. Step L to left side swaying hips left.

## Sway Hips Right, Left, Sailor 1/4 Turn Right, Ball Turn 1/4 Right x 2, Turn 1/4 Right With Cross Step.

- 2 3 Sway hips right. Sway hips left.
- 4 & 5 Cross step R behind L. Turn 1/4 right stepping small step out to left side. \*Step forward on R.
- & 6 Step ball of L next to R. Turn 1/4 right stepping forward on R.
- & 7 Step ball of L next to R. Turn 1/4 right stepping forward on R.
- 8 Turn 1/4 right cross stepping L over R. 9 o'clock

## Start Again

There are 2 restarts, during wall 3 and 5.

\*Dance the first `28 &' counts and then start the dance again from the beginning.

So the last step of the sailor 1/4 turn right becomes the first step of the dance stepping out to right side.

The first restart will be facing the back wall and the 2nd restart will be facing 3 o'clock.