

# Let's Dance

**Count:** 64

**Wall:** 4

**Level:** Beginner

**Choreographer:** Helen Woods (USA) - February 2013

**Music:** Let's Dance - Chris Montez : (CD: The Hits)



## 16 count intro

### ROCK FORWARD, RECOVER, ROCK BACK, RECOVER, ROCK FORWARD, RECOVER, STEP TOGETHER, HOLD

- 1-2 Rock right forward, recover to left
- 3-4 Rock right back, recover to left
- 5-6 Rock right forward, recover to left
- 7-8 Step right beside left with clap, hold with clap (12:00)

### ROCK FORWARD, RECOVER, ROCK BACK, RECOVER, ROCK FORWARD, RECOVER, STEP TOGETHER, HOLD

- 1-2 Rock left forward, recover to right
- 3-4 Rock left back, recover to right
- 5-6 Rock left forward, recover to right
- 7-8 Step left beside right with clap, hold with clap (12:00)

### STEP, TOUCH, STEP, TOUCH, STEP, TOUCH, STEP, TOUCH

- 1-2 Turn 1/8 left stepping right to side on the right diagonal, touch left beside right (10:30)
- 3-4 Step left to side turning 1/8 right, touch right beside left (12:00)
- 5-6 Turn 1/8 right stepping right to side on the right diagonal, touch left beside right (1:30)
- 7-8 Step left to side turning 1/8 left, touch right beside left (12:00)

### STEP, TOUCH, STEP, TOUCH, STEP, TOUCH, STEP, TOUCH

- 1-2 Turn 1/8 left stepping right to side on the right diagonal, touch left beside right with clap (10:30)
- 3-4 Step left to side turning 1/8 right, touch right beside left with clap (12:00)
- 5-6 Turn 1/8 right stepping right to side on the right diagonal, touch left beside right with clap (1:30)
- 7-8 Step left to side turning 1/8 left, touch right beside left with clap (12:00)

## TWIST

- 1-4 Twist to the right
- 5-8 Twist to the left (12:00)

### TRIPLE STEP, TRIPLE STEP, TRIPLE STEP, TRIPLE STEP (ALL WITH OPTIONAL PONY STYLING)

- 1&2 Step right slightly to side, step left beside right, step right in place
- 3&4 Step left slightly to side, step right beside left, step left in place
- 5&6 Step right slightly to side, step left beside right, step right in place
- 7&8 Step left slightly to side, step right beside left, step left in place (12:00)

### STEP, TOUCH, STEP, TOUCH, STEP, TOUCH, STEP, TOUCH

- 1-2 Turn 1/4 left stepping right to side, touch left beside right with clap (9:00)
- 3-4 Step left to side, touch right beside left with clap
- 5-6 Step right to side, touch left beside right with clap
- 7-8 Step left to side, touch right beside left with clap (9:00)

### STEP, TOUCH, STEP, TOUCH, STEP, TOUCH, STEP, TOUCH

- 1-2 Step right to side, touch left beside right with clap

3-4 Step left to side, touch right beside left with clap  
5-6 Step right to side, touch left beside right with clap  
7-8 Step left to side, touch right beside left with clap (9:00)

**REPEAT**

**Dance ends after wall 5. To end facing original 12:00 wall, omit the 1/4 turn left at the beginning of the seventh eight count.**

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