

# I Like Pontoon

Count: 64

Wall: 2

Level: Phrased Intermediate

Choreographer: Jean-Claude CHERPION (FR) & Yveline CHERPION (FR) - February 2013

Music: Pontoon - Little Big Town



Sequence : A, A, B, Tag, A, B, A, Tag, A, A

## Partie A - 32 counts

**S 1: R Heel Fw twice, L Heel Fw twice, Together, R Step Fw, L Step Fw, Cross Anchor Step ,**

- 1-2 Diagonally Forward Right Hell Twice
- & 3-4 RF Together (&), Diagonally Forward Left Hell Twice
- & 5-6 LF Together (&), Fwd Right Step, Fwd Left Step
- 7&8 Cross RF Left of the LF with the weight corp, Recover RF with the weight Corp(&), Step Back RF

**S 2: Fw Rock Step, R ¾ turn, Vaudeville, Together, Fw Step Cross**

- 1-2 Back Rock Step LF, Recover
- 3-4 Fwd Step LF, Right ¾ Turn
- 5-6 LF Step to Left Side, RF Step Behind LF
- &7 LF Together (&), Fwd Hell RF Diagonally
- &8 RF Together (&), Cross LF over RF with the weight corp

**S 3: R Step, Cross, Vaudeville, Half turn Vaudeville, Cross Triple Step**

- 1-2 RF Step to Right Side, Cross LF Behind RF
- &3&4 RF Together (&), Cross Triple Step to right Side LRL
- &5&6 RF Together (&) LF Fwd Hell, LF Together (&), Cross RF over LF
- &7 LF Step to Left Side with Half Turn Right of the ball (&), Fwd Hell RF
- &8 RF Together (&) Cross LF over RF

**S 4: Cross Triple Step, Step, Kick, Step, ¼ turn Kick, Coaster Step, Full Turn**

- &1 RF Step to Right Side (&), Cross LF over RF (= Cross Triple Step to Right Side LRL)
- &2 RF Step to Right Side (&), Kick LF Diagonally Left
- &3 LF Together (&), Cross RF over LF
- &4 LF Step to Left Side (&), Kick RF with ¼ Turn Right
- 5&6 Right Coaster Step RLR
- 7&8 Fwd Triple Step Full turn Clockwise LRL

## Tag - 16 counts

**S 1: Fw Walk R L, L ¼ turn, Step, Cross Triple Step, L ¼ turn, L Back Step, Anchor Step**

- 1-2& Fwd Walk RF, LF with Left ¼ Turn, RF Step to Right Side (&)
- 3&4 Cross Triple Step to Right Side LRL
- 5-6 RF Step to Right Side with Left ¼ Turn, LF Back Step
- 7&8 Anchor Step : RF Step Behind LF (3rd position) and Triple Step on the Spot RLR
- & LF Together

**S 2: Fw Walk R L, L ¼ turn, Step, Cross Triple Step, L ¼ turn, L Back Step, Anchor Step**

- 1-2& Fwd Walk RF, LF with Left ¼ Turn, RF Step to Right Side (&)
- 3&4 Cross Triple Step to Right Side LRL
- 5-6 RF Step to Right Side with Left ¼ Turn, LF Back Step
- 7&8 Anchor Step : RF Step Behind LF (3rd position) and Triple Step on the Spot RLR
- & LF Together

## Partie B - 32 counts

**S 1: Wizard Steps, Step, R ¼ turn Sailor Step**

1-2& RF Diagonally Fwd Right, LF Lock Behind RF, RF Step to Right Side (&  
3-4& LF Diagonally Fwd Left, RF Lock Behind LF, LF Step to Left Side (&  
5-6& RF Diagonally Fwd Right, LF Lock Behind RF, RF Step to Right Side (&  
7 LF Diagonally Fwd Left with the weight corp  
8&1 Sailor Step Right ¼ Turn RLR

**S 2: Step, R Half turn, Step, L Syncopated Weave.....**

2-3 LF Fwd Step, Right Half Turn  
4 LF Fwd Step  
5&6& Left Syncopated Weave : Cross RF Behind LF, LF Step to Left Side, Cross RF Over LF, LF  
Step to Left Side  
7&8 Cross RF Behind LF, LF Step to Left Side, Cross RF Over LF,

**S 3: L Mambo Rock, Behind Cross L ¼ turn, Back Step, L Heel, Fw Step, L Scissor, R Scissor**

&1-2 Left Mambo Rock Step, Recover, Cross LF Behind RF with ¼ Turn Left  
&3&4 Back RF Step (&), Fwd Hell LF, LF Together (&), RF Fwd Step with the weight corp  
5&6 Left Scissor Cross  
7&8 Right Scissor Cross

**S 4: Step, Half turn, Half turn Triple Step, Back Toe Strut ½ turn, Fw Tripl Step**

1-2 LF Fwd Step, Right Half Turn  
3&4 Fwd Triple Step Right Half Turn LRL  
5-6 RF Back Toe Strut with Right Half Turn  
7&8 Fwd Triple Step LRL

Contact: Yveline & Jean-Claude - The Two - <http://thetwo-country.blogspot.fr>

---