# You're My World



Count: 72 Wall: 4 Level: Intermediate - waltz

Choreographer: Anne Herd (AUS) - February 2013

Music: It's Your World - Jason Allen : (CD: Live At Gruene Hall)



#### Start dancing on lyrics

# 1/4 TURN VINE, 1/4 TURN VINE

Turn ¼ left and step right to side, cross left behind right, turn ¼ right and step right forward 4-5-6

Turn ¼ right and step left to side cross right behind left, turn ¼ left and step forward left

# ROCK REPLACE 1/2 TURN, SLOW 1/4 TURN

1-2-3 Rock right forward, back left, turn ½ right and step right forward

4-5-6 Step left to side, and slow pivot turn ½ right over two counts, taking weight to right. (9:00)

# CROSS SIDE ROCK, CROSS SIDE ROCK

1-2-3 Cross left over right, rock right to side, recover to left 4-5-6 Cross right over left, rock left to side, recover to right

# CROSS, STEP BACK 45 DEGREE TURN ON THE DIAGONAL, BACK CROSS

1-2-3 Cross left over right, turn 45 degrees right step right back turning ½ to left on the diagonal

step left together

4-5-6 Step right back, cross left in front of right leg, hold still on diagonal

# WALTZ FORWARD ½ TURN ON DIAGONAL, WALTZ BACK, POINT

1-2-3 Step left forward, turn ½ left and step right back, step left together

4-5-6 Step right back, touch left to side, hold still on diagonal

#### CROSS SIDE ROCK, CROSS SIDE ROCK

1-2-3 Still facing the diagonal, cross left over right, rock right to side, recover to left

4-5-6 Straighten up turn 1/8 right and cross right over left, rock left to side, recover to right (12:00)

#### CROSS SIDE ¾ TURN, ROCK REPLACE, TOUCH

1-2-3 Cross left over right turning ¾ left (3:00)

4-5-6 Rock right-to-right side, recover left, touch right together

#### BACK DRAG KICK, BACK DRAG KICK

1-2-3 Step right back at 45 degree angle, drag left towards right and kick left out 4-5-6 Step left back at 45-degree angle, drag right towards left and kick right out

# RIGHT SAILOR, LEFT SAILOR

1-2-3 Cross right behind left, left to side and recover to right 4-5-6 Cross left behind right, right to side, recover and to left

# UNWIND 1/2, WALTZ BACK

1-2-3 Unwind right around behind left, turning ½, change weight to left (9:00)

4-5-6 Step left back; bring right together, step left in place

# **SWAY HIPS, SWAY HIPS**

1-2-3 Step right at 45-degree angle, sway hips right, left, right 4-5-6 Step left at 45-degree angle, sway hips, left, right, left

# BACK DRAG, FULL TRIPLE TURN VIA LEFT

1-2-3	Step right back, drag left towards right over two counts, crossing right over left
4-5-6	Full turn via your left triple step, left, right, left, traveling forward hooking left across right leg
	as you turn. (easier option, waltz forward, left, right, left)

# **REPEAT**

TAG: On wall 3, dance to count 72, and add the following 12 counts:		
1-2-3	Cross right over left, rock left to side, recover to right	
4-5-6	Cross left over right, rock right to side, recover to left	
1-2-3	Rock right forward, step left back, turning ½ right	
4-5-6	Pivot turn right, step left forward	

ENDING: You will end dance, facing 9:00. On last 3 counts turn  $\frac{3}{4}$  to face front and drag right towards left