

Shiner Struttin' **

COPPER KNOB
BY STEPHENETS

Count: 32

Wall: 4

Level: High Beginner / Low Intermediate



Choreographer: Pat Esper (USA) - February 2013

Music: "Get Loose" by The Moonshine Bandits

**** Name was combined from our winning entries in the "Name The Dance" contest. E. Shabareck with "Moonshine Struttin'" and M. Clements with "Shiner Stomp". Congrats to our winners.**

Rock, Recover, Coaster step, Turning heel pump, Weave

- 1 . Rock forward on the left foot.
- 2 . Recover onto the right foot.
- 3&4 . Step back on the left foot, Step the right foot next to the left, Step forward on the left foot.
- 5&6 . Touch the right heel forward, Hitch the right knee up while turning a quarter turn to the left, Touch the right heel forward.
- 7&8 . Step the right foot behind the left, Step the left foot to the side, Step the right foot across the left.

Turn step, Step together, Double apple jacks, Double apple jacks, Single apple jack, single apple jack

- 9 . Turning a quarter turn to the left, step forward on the left foot.
- 10 . Step the right foot next to the left.
- 11&12& . Turn the left toes and right heel to the left, Bring back to home, Turn the left toes and right heel to the left, Bring back home.
- 13&14& . Turn the right toes and left heel to the right. Bring back to home, Turn the right toes and left heel to the right, Bring back home.
- 15&16& . Turn the left toes and right heel to the left, Bring back home, Turn the right toes and the left heel to the right, Bring back home.

Cross, Toe point, Modified Vaudeville heel jacks with a turn

- 17 . Step the right foot across the left.
- 18 . Point the left toes to the side.
- 19&20 . Step the left foot across the right, Step back at an angle on the right foot, Touch the left heel forward at an angle.
- 21 . Step the left foot next to the right.
- 22 . Step the right foot across the left.
- 23&24 . Turning a quarter turn to the right, step back on the left foot, Step back on the right foot, Touch the left heel forward at an angle.

Stomp, Clap, Stomp, Clap, Kick-ball-change, Step, Half Pivot

- 25 . Stomp forward on the left foot.
- 26 . Clap.
- 27 . Stomp forward on the right foot.
- 28 . Clap.
- 29&30 . Kick the left foot forward, Step onto the ball of the left foot, Step in place on the right foot.
- 31 . Step forward on the left foot.
- 32 . Turn a half turn to the right (end with weight on the right foot)

Start again - No tags or restarts.

Contact: ptesper@gmail.com On Facebook at The Redneck Revolution (of music and dance with Pat Esper)