

# Don't Make Me Cry! (aka Baby Girl)

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Earleen Wolford (USA) - February 2013

Music: Baby Girl - Abby Ray : (iTunes - [www.abbyray.com](http://www.abbyray.com))



## Other music:-

Friday Night by Lady Antebellum;

Don't Ya by Brett Eldredge;

Girl On Fire by Alicia Keys (hold when she breaks on her song, then Start top of dance, very easy)

Pattern of dance to 'Baby Girl': 32, 32, 16, Restart, 32's till the end of the song & pose.

## [1-8] FORWARD WALKS, ROCK OUT R, RECOVER, STEP FORWARD, ROCK OUT L, RECOVER, STEP FORWARD, ROCK R FORWARD, RECOVER L, ¼ TURN R

- 1,2            Walk forward on R (1), Walk forward on L (2)  
3&4            Rock R to R (3), Recover on L (&), Step R forward, slightly in front of L (4)  
5&6            Rock L to L (5), Recover on R (&), Step L forward, slightly in front of R (6)  
7&8            Rock R forward (7), Recover on L (&), Turn ¼ R (8) (L take wt) (3:00)

## [9-16] WEAVE R, ROCK L FORWARD, RECOVER, OUT OUT, HOLD

- 9-12            Step L over R (9), Step R to R (10), Step L behind R (11), Step R to R (12) (R take wt)  
13,14            Rock L forward (13), Recover on R (14)  
&15,16            Step L back and out to L (&), Step R out to R (15), Hold (16) (L take wt) (3:00)

Restart happens here on the 3rd wall, after you do counts 1-16, restart dance from the top, no worries, you hear/feel it break in the music. ?

## [17-24] R KICK & POINT, L KICK & POINT, R LINDY FORWARD, L LINDY FORWARD

- 17&18            Kick R forward (17), Step R next to L (&), Touch/point L to L (18)  
19&20            Kick L forward (19), Step L next to R (&), Touch/point R to R (20)  
21&22            Step R forward (21), Step R next to L (&), Step R forward (22)  
23&24            Step L forward (23), Step L next to R (&), Step L forward (24) (L take wt) (3:00)

## [25-32] STEP R FORWARD, ½ TURN L, 2 STOMPS, 2 BRUSH HITCH STEP DOWNS (R/L)

- 25,26            Step R forward (25), Turn ½ turn L (26) (L take wt)  
27,28            Stomp R slightly forward (27), Stomp L slightly forward (28)  
29&30            Brush R next to L (29), Hitch R knee up (&), Step down on R (30)  
31&32            Brush L next to R (31), Hitch L knee up (&), Step down on L (32) (L take wt) (9:00)

Begin again!

Easy Restart on the 3rd wall, you do 16 cts, then Restart the dance.

Note: For Baby Girl song – For cool pose, you'll finish the dance with slowing it slightly down on the last 8 counts (25-32) at 3 O'clock, Walk forward, R & L, Step R forward again & do a slow pivot ¼ Turn L & pose. For 'Girl On Fire' song-you will just need to hold when she breaks, then start the top dance again, EZ. Feel free to do my dance to other music, country/non country! Have FUN with my "Don't Make Me Cry" dance! "GOTTA DANCE"!!

Earleen Wolford: (734) 377-5108 – [earleenwolford@att.net](mailto:earleenwolford@att.net) - [www.earleengottadance.com](http://www.earleengottadance.com)  
[www.youtube.com/earlfbillw](http://www.youtube.com/earlfbillw) - [www.facebook.com/earleenwolford](http://www.facebook.com/earleenwolford)

Please do not modify or change anything on my dance sheet, contact me for any questions (Feb 2013).