

# My Lola

**COPPER** KNOB  
BY STEPHEN B. B. B.

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Amy Christian (USA) & Scott Schrank (USA) - February 2013

**Music:** Lola - MIKA : (CD: The Origin Of Love - iTunes)



**Start:** 32 count Intro On Vocal (16 Seconds In)

**Phrasing:** 32-Tag-32-32-Tag- 32-32-32-Restart after 16 Counts-32-32-Tag X5

## [1-8] SIDE, CLOSE, R COASTER STEP, ROCK FWD, RECOVER, TRIPLE 1/2

- 1-2 Step R foot to right side (1), Step L foot next to R foot (2)  
3&4 Step R foot back (3), Step L foot next to R foot (&), Step R foot forward (4)  
5-6 Rock forward on L (5), Recover weight to R foot ((6)  
7&8 Triple step making 1/2 turn left (L-R-L) (6:00)

## [9-16] ROCK FWD, RECOVER, 3/4 SAILOR CROSS, SIDE ROCK, RECOVER, BEHIND-SIDE-CROSS

- 1-2 Rock forward on R foot (1), Recover weight to L foot (2)  
3&4 3/4 Sailor step crossing R foot over L foot (3&4) (3:00)  
5-6 Side rock L foot to left side (5), Recover weight to R foot (6)  
7&8 Step L foot behind R foot (7), Step R foot to right (&), Cross L foot over R foot (8)

\*\*\*Restart happens here

## [17-24] SIDE, BEHIND, ROCK-RECOVER-BACK, 1/4 TURN, STEP, BUMP & BUMP

- 1-2 Step R foot right (1), Step L foot behind R foot (2),  
3&4 Rock R foot right (3), Recover weight to L foot (&), Step R foot behind L foot (4)  
5-6 Step L foot forward while making 1/4 turn left (5), Step R foot forward (6) (12:00)  
7&8 Bump hips over L foot while stepping L foot forward (7), Bump hips back over R foot (&),  
Bump hips over L foot (8) (Weight the L foot) (12:00)

## [25-32] STEP, PIVOT 1/4, CROSS-RECOVER-SIDE, STEP, PIVOT 1/2, HOLD-BALL-CROSS

- 1-2 Step R foot forward (1), Pivot 1/4 turn left on balls of both feet (2) (Weight the L foot) (9:00)  
3&4 Cross rock R foot over L foot (3), Recover weight back to L foot (&), Replace R foot next to L foot (4)  
5-6 Step L foot forward (5), Pivot 1/2 turn right on balls of both feet (6) (Leave weight on L foot) (3:00)  
7&8 Hold (7), Step ball of R foot back (&), Cross step L foot over R foot (8)

**Tag – 16 Counts (Note: Wall directions are only for the first time you do the Tag)**

## [1-8] OUT, OUT BACK, TOUCH FWD, FWD BODY ROLL, LEFT HIP POP

- 1-4 Step R foot to right (1), Step L foot to left (2), Step R foot back (3), Touch L toes forward (4) (3:00)  
5-7 Forward body roll into a "Sit" position and angled to 4:00  
&8 Lift L hip up (&), Drop L hip down (8) (Weight is still on R foot)

## [9-16] ROCK FWD, RECOVER, OUT, OUT, CCW HIP ROLL, 1/4 TURN BALL CROSS

- 1-2 Rock forward on L foot (1), Recover weight back on R foot (2)  
3-4 Step L foot to left side (3), Step R foot out to right side (4)  
5-7 Do 1-1/2 CCW Hip Roll starting from R hip and end on L hip  
&8 Do 1/4 turn left stepping in on ball of R foot (&), Cross L foot over R foot (8) (12:00)

**Contacts:** -

**Amy Christian:** [www.linefusiondance.com](http://www.linefusiondance.com) - [amy@linefusiondance.com](mailto:amy@linefusiondance.com)

**Scott Schrank:** [www.ScottSchrank.Com](http://www.ScottSchrank.Com) - [sschrank@bellsouth.net](mailto:sschrank@bellsouth.net)

