

Got That Thang

Count: 96

Wall: 2

Level: Intermediate

Choreographer: Larry Schmidt (USA) - January 2013

Music: You Got That Thang - Uncle Kracker



16 count intro.

[1-8] CROSSING TOE STRUT, SIDE TOE STRUT, ROCK, RECOVER, SIDE, HOLD

- 1, 2 Touch ball of right foot across left foot, Step down on right.
- 3, 4 Touch ball of left foot left, Step down on left.
- 5, 6 Rock right across left, Recover weight to left.
- 7, 8 Step right foot right, Hold. (12:00)

[9-16] CROSSING TOE STRUT, SIDE TOE STRUT, ROCK, RECOVER, SIDE, HOLD

- 1, 2 Touch ball of left foot across right foot, Step down on left.
- 3, 4 Touch ball of right foot right, Step down on right.
- 5, 6 Rock left across right, Recover weight to right.
- 7, 8 Step left foot left, Hold. (12:00)

[17-24] ¼ TURN, TOUCH, SIDE, TOUCH, ¼ TURN TOUCH, SIDE TOUCH

- 1, 2 Turn ¼ left stepping to the side with right foot, Touch left next to right. (9:00)
- 3, 4 Step left foot left, Touch Right next to left.
- 5, 6 Turn ¼ left stepping to the side with right foot, Touch left next to right. (6:00)
- 7, 8 Step left foot left, Touch Right next to left.

[25-32] SIDE, BEHIND, ¼ TURN, ¼ TURN, CROSS ROCK, RECOVER, BACK ROCK, RECOVER.

- 1, 2 Step right foot right, Step left behind right.
- 3, 4 Turn ¼ right onto right, Turn ¼ right onto left foot. (12:00)
- 5, 6 Rock right across left, Recover weight to left.
- 7, 8 Rock back onto right, Recover weight to left

(Restart here during 4th repetition)

[33-40] CROSS, SIDE ROCK, RECOVER, WEAVE RIGHT ENDING W/ CROSS.

- 1, 2 Step right across left, Rock left onto left.
- 3, 4 Recover weight to right, Step left across right.
- 5, 6 Step right foot right, Step left behind right.
- 7, 8 Step right foot right, Step left across right. (12:00)

[41-48] ¼ TURN, POINT, CROSS, POINT, JAZZ BOX W/ ½ TURN

- 1, 2 Turn ¼ left stepping forward onto right, Point left toes to left (3:00)
- 3, 4 Step left across right, Point right toes right.
- 5, 6 Step right across left, Turn ¼ right stepping back onto left. (6:00)
- 7, 8 Turn ¼ right stepping forward onto right, Step left foot forward. (9:00)

(Tag during 5th wall: Add forward rock, recover, Then turn ¼ right and continue dance from the Lindy Right etc. (count 65))

[49-56] CROSS, POINT, CROSS, POINT, JAZZ BOX W/ ¼ TURN W/ CROSS

- 1, 2 Step right across left, Point left toes to left
- 3, 4 Step left across right, Point right toes right.
- 5, 6 Step right across left, Turn ¼ right stepping back onto left. (12:00)
- 7, 8 Step right foot to right side, Step left across right.

[57-64] SIDE, CROSS ROCK, RECOVER, SIDE, CROSS ROCK, RECOVER, SIDE, CROSS

1, 2 Step right foot right, Rock left foot across right foot
3, 4 Recover weight to right, Step left foot left.
5, 6 Rock right foot across left, Recover weight to left.
7, 8 Step right foot right, Step left across right.

[65-72] LINDY RIGHT, ROCK, RECOVER, LINDY LEFT, ROCK, RECOVER.

1&2 Step right foot right, Step left next to right, Step right foot right.
3, 4 Rock left foot behind right, Recover weight to right.
5&6 Step left foot left, Step right next to left, Step left foot left.
7, 8 Rock right foot behind left, Recover weight to left.

[73-80] ¼ TURN, ROCK, RECOVER, ROCK, RECOVER, STEP, ¼ TURN, CROSS

1, 2 Turn ¼ right stepping forward onto right foot, Rock forward onto left. (3:00)
3, 4 Recover weight to right, Rock back onto left.
5, 6 Recover weight to right, Step left foot forward.
7, 8 Pivot ¼ right onto right foot, Step left across right. (6:00)

[81-88] LINDY RIGHT, ROCK, RECOVER, LINDY LEFT, ROCK, RECOVER

1&2 Step right foot right, Step left next to right, Step right foot right.
3, 4 Rock left foot behind right, Recover weight to right.
5&6 Step left foot left, Step right next to left, Step left foot left.
7, 8 Rock right foot behind left, Recover weight to left.

[89-96] 3 STEP ROLL RIGHT, HOLD, ROCK, RECOVER, SIDE, HOLD.

1, 2 Turn ¼ right stepping onto right, Turn ½ right stepping back on left. (3:00)
3, 4 Turn ¼ right stepping to side onto right, Hold.
5, 6 Rock left foot behind right, Recover weight to right.
7, 8 Step left foot left, Hold.

**RESTART: During the 4th repetition dance thru count 32 and restart from beginning of dance.
You will be facing 6:00 for the restart.**

**TAG: During the 5th repetition dance thru count 48 (Jazz box w/ ½ turn, you will be facing 3:00)).
Add 2 counts: Forward rock (1), Recover (2). Then turn ¼ right to face 6:00
and continue the dance from count 65 (Lindy right, rock, recover, etc).**

ENJOY

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