

Hope and Love (P)

COPPERKNOB
STEP SHEETS

Count: 24

Wall: 4

Level: Beginner - Partners Waltz

Choreographer: Donna Manning (USA) - January 2013

Music: Till You Love Me - Reba McEntire



Begins on Roses –“I sent you roses(1)....” - No tags or restarts

[1-6]: R Forward Balance, Back ½ Turn R –partners start in sweetheart position

1, 2, 3 Step R foot forward, Bring L close to R, Change weight to R

*****As you begin the turn drop right hands, the lead will guide follows' L hand up and over head as you both turn R, bring hand down to hip area. The lead will finish in front of the follow.*****

4, 5, ¼ Turn R Stepping back on L, ¼ Turn R Stepping R Foot Forward (1/4, ¼ are guidelines....let your body feel the turn, because 6 will take you out to your left on an angle to be ready for 1 of the next set.)

6 Step L out and up to L forward diagonal (6:00)

[7-12]: Cross, Side Rock, Recover, Cross, Side , Behind

*****As you both cross on R on ct 1 join hands by the lead's hips – cup and saucer style – lead palms back*****

1, 2, 3 Cross R over L allowing body to travel somewhat to diagonal, Rock L to L Side, Recover to R (feel through that rock and recover – don't rush it)

4, 5, 6 Cross L over R, Step R to R Side, Cross L Behind R (allow the body to angle through this) (6:00)

[13-18]: Sway R, Pause, Recover, Cross, ¼ Turn R, Step Back

1, 2, 3 Step R to R Side into a Sway using 2 full counts to go R, Recover to L on 3

***** As you both cross R over L on ct 4, drop L hands, during 5-6 the R hands will go over follows' head to finish in sweetheart.**

This means the L hand of the lead must be a target for the follows' L hand in front on the lead.***

4, 5, 6 Cross R over L (prep), ¼ Turn R Stepping back on L, Step R back (9:00)

[19-24]: Step Back, Drag, Close, L Forward Balance

1, 2, 3 Take a slightly larger than normal Step back on the L, Slide R along floor through 2, Close R to L on 3

4, 5, 6 Step L forward, Close R to L, Change weight to L (9:00)

End of Dance! It will finish facing 9:00 through the weave in the second set and the beginning of the sway in the third set...just adjust shoulders and face to front for a nice finish. Enjoy!!!

Please do not alter this step sheet in any way.

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Contact: www.dancinfree.com