

# Belfast Polka

**COPPER** KNOB  
STEPSHEETS

Count: 160

Wall: 0

Level: Phrased Intermediate

Choreographer: Don Pascual (FR) - January 2013

Music: Belfast Polka / Pennsylvania Railroad - Celtic Thunder



Start when the tin whistle starts to play

Sequence: A -Tag - B - C - C16 - B - C - C32 – Final

## Part A (64)

**Section 1: Step R to the R, behind, side, cross, side toe switches, sailor cross with L ¼ T, clap, clap**

- 1 Step R to the R
- 2&3 Cross L behind R, step R to the R, cross L over R
- 4&5 point R toe to R side, R beside L, point L toe to L side
- 6&7 Cross L behind R, ¼ T to the L & step R to the R, cross L over R
- &8 Clap, clap (above your right shoulder )

**Section 2: Step R to the R, R cross mambo with L ¼ T , fwd R coaster step, full triple turn, stomps R&L**

- 1 Step R to the R
- 2&3 Cross L over R, recover onto R, ¼ T to the L & step L forward
- 4&5 Step R forward, step L together, step R back
- 6&7 Turn ½ T to the L & step L forward, step R beside L, ½ T to the L & step L forward
- &8 Stomp R beside L, stomp L beside R

**Sections 3 and 4: Repeat sections 1 and 2**

**Section 5: Step R to the R, L cross shuffle, cross, point R to the R, step R beside L, hitch L, point R to the R, step R beside L, L brushes**

- 1 Step R to the R
- &2&3 Cross L over R, step R to the R, cross L over R ,step R to the R
- &4 Cross L over R, point R toe to R side
- &5 Step R beside L, hitch L,
- &6 L beside R, point R toe to R side
- &7&8 Step R beside L, brush L forward, brush L across R, brush L forward

**Section 6: Step L to the L, R cross shuffle, cross, point L to the L, step L beside R, hitch R, point L to the L, step L beside R, R brushes**

- 1 Step L to the L
- &2&3 Cross R over L, step L to the L, cross R over L ,step L to the L
- &4 Cross R over L, point L toe to L side
- &5 Step L beside R, hitch R,
- &6 R beside L, point L toe to L side
- &7&8 Step L beside R, brush R forward, brush R across L, brush R forward

**Section 7: R Step lock step lock step lock step, L&R side toe switches, ½ T to the R , L scuff hitch stomp**

- 1 Step R forward
- &2&3&4 (Lock L behind R, step R forward) x3
- 5&6 Point L toe to L side, step L beside R, point R toe to R side
- &7&8 Make a ½ turn R on ball of L foot stepping R foot next to L, scuff, hitch stomp L beside R

**Section 8: Repeat section 7**

**Repeat the 8 counts of section 7**

## Part B (32)

**Section 1: R side shuffle, L hitch & ¼ T to the R , L side shuffle, R hitch & ¼ T to the R , R side shuffle, L hitch, L shuffle forward**

1&2                Step R to R side, L next to R, R to R side  
&3&4                Hitch L making a ¼ turn R, step L to L side, R next to L, L to L side  
&5&6                Hitch R making a ¼ turn R, step R to R side, L next to R, R to R side  
&7&8                Hitch L, step L forward, step R together, step L forward

**Section 2: R hook combination, L hook combination, R &L heel switches, R stomp up x3**

1&2&                Heel R forward, hook R across L shin, heel R forward, R next to L  
3&4&                Heel L forward, hook L across R shin, heel L forward, L next to R  
5&6&                Heel R forward, R next to L, heel L forward, L next to R  
7&8                (Stomp up R next to L) x3

**Sections 3 and 4: repeat sections 1 and 2**

**Sections 3 and 4: repeat the 16 counts of sections 1 and 2**

**Style: Hands at your belt during Part B**

**Part C (64):**

**Sections 1 to 4: identical to Part A, sections 5 to 8**

**Section 5: R sailor step, L hook, L shuffle fwd, R fwd mambo with ½ T to the R, full turn to the R, L stomp**

1&2                Cross R behind L, step L to slightly to L side, step R slightly to R side  
&3&4                Hook L across R shin (with a little hop), step L forward, step R together, step L forward  
5&6                Rock R forward, recover onto L, step R forward making a ½ turn R  
7&8                Step L back making a ½ turn R, step R forward making a ½ turn R, stomp L next to R

**Section 6: repeat section 5**

**Section 6: repeat the 8 counts of section 5**

**Section 7: R rocking chair, R rolling vine, clap x2**

1-2                Rock R forward, recover onto L  
3-4                Rock R back, recover onto L  
5-7                ¼ turn R & Step R forward, ½ turn R & step L back, ¼ turn R & step R to R side  
&8                clap, clap (above your right shoulder)

**Section 8: L rocking chair, L rolling vine, clap x2**

1-2                Rock L forward, recover onto R  
3-4                Rock L back, recover onto R  
5-7                ¼ turn L & Step L forward, ½ turn L & step R back, ¼ turn L & step L to L side  
&8                clap, clap (above your left shoulder)

**Style: Section 7 and 8: you can jump while making your rocking chairs**

**Tag (8 counts):**

**(R stomp to the R, L scuff beside R, L stomp to the L, R scuff beside L) x2**

1-2                R stomp to R side, L scuff beside R  
3-4                L Stomp to L side, R scuff beside L  
5-6                R stomp to R side, L scuff beside R  
7-8                L Stomp to L side, R scuff beside L

**Style: Hands at your belt during the tag**

**Final (16 counts):**

**R side big step, slide L beside R, stomp L&R, L side big step, slide R beside L, stomp R&L, R fwd rock step, stomp R beside L, clap, clap, L fwd rock step, stomp L beside R, clap, clap**

1                Big step R to R side,  
2-3                Slide L beside R

&4	Stomp L beside R, stomp R beside L
5	Big step L to L side,
6-7	Slide R beside L
&8	Stomp R beside L, stomp L beside R
1-3	Rock R forward, recover onto L, stomp R beside L
&4	Clap, clap (above your right shoulder)
5-7	Rock L forward, recover onto R, stomp L beside R
&8	Clap, clap (above your left shoulder)

**Have fun with that dance!!!**

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