

# Can't Be Satisfied

Count: 64

Wall: 4

Level: Advanced

Choreographer: Mawayani (NL) - February 2013

Music: I Can't Be Satisfied - Dale Watson



## SCUFF, STOMP, HEEL/TOETRAVEL, SIDE, STOMP, CHASSE ¼ R

- 1 RF scuff forward
- 2 RF stomp to right side
- 3 LF heel to right
- & LF toe to right
- 4 LF heel to right
- 5 LF step to left side
- 6 RF stomp next to LF
- 7 RF step to right side
- & LF close next to RF
- 8 RF ¼ turn right, step forward

## CROSS, BACK, LOCKSTEP, ¼ ROCKSTEP R, BEHIND, SIDE, CROSS

- 1 LF cross over RF
- 2 RF step behind
- 3 LF step backward
- & RF cross over LF
- 4 LF step backward
- 5 RF ¼ turn right, step to right side
- 6 LF recover
- 7 RF cross behind LF
- & LF step to left side
- 8 RF cross over LF

## TOE, HEEL, COASTERSTEP (2 X)

- 1 LF touch toe next to RF
- 2 LF touch heel next to RF
- 3 LF step backward
- & RF close next to LF
- 4 LF step forward
- 5 RF touch toe next to LF
- 6 RF touch heel next to LF
- 7 RF step backward
- & LF close next to RF
- 8 RF step forward

## SCUFF, STOMP, HEEL/TOETRAVEL, SIDE, STOMP, CHASSE ¼ L

- 1 LF scuff forward
- 2 LF stomp to left side
- 3 RF heel to left side
- & RF toe to left side
- 4 RF heel to left side
- 5 RF step to right side
- 6 LF stomp next to RF
- 7 LF step to left side
- & RF close next to LF

8 LF ¼ turn left, step forward

**CROSS, SIDE, BEHIND, SIDE, CROSS, HIPBUMPS**

1 RF cross over LF  
2 LF step to left side  
3 RF cross behind LF  
& LF step to left side  
4 RF cross over LF  
5 hipbump left  
6 hipbump right  
7 hipbump left  
8 hipbump right

**SAILORSTEP BWD, ROCK ¼ R, RECOVER ¼ L, ½ TRIPLE TURN L, BACKSTEP, HOOK**

1 LF cross behind RF  
& RF step next to LF  
2 LF step next to RF (moving backwards)  
3 RF ¼ turn right, step to right side  
4 LF ¼ turn left, weight recover  
5 RF ¼ turn left, step to left side  
& LF step next to RF  
6 RF ¼ turn left, step backward  
7 LF rock backward  
8 RF hook in front of LV

**DOROTHY STEPS R & L, ROCK FWD, RECOVER, LOCKSTEP BWD**

1 RF step right diagonally forward  
2 LF lock behind RF  
& RF step forward  
3 LF step left diagonally forward  
4 RF lock behind LF  
& LF step forward  
5 RF rock forward  
6 LF recover  
7 RF step backward  
& LF cross over RF  
8 RF step backward

**TOUCH, ½ TURN R, STEP, SCUFF, ROCKSTEP, RECOVER, CLOSE, STOMP**

1 LF touch toe behind RF  
2 L+R ½ turn left  
3 RF step forward  
4 LF scuff  
5 LF rock forward  
6 RF recover  
7 LF step next to RF  
8 RF stomp next to LF

**Restart**

**Ending : dance the first 2 blocks**

**Add : ½ turn left**

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