

# Too Hurt

COPPER KNOB  
STEPPERS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Levin Lee (MY) - January 2013

Music: Shang Bu Qi (傷不起) - Lao Mao (老貓) & Wang Lin (王麟)



**No Tags! No Restarts!**

**Intro 72 counts (about 38 sec) commence on the vocal.**

## **[1 – 8] R Jazz Box, Monterey ¼ Turn R, Touch & Touch, Step Together**

- 1, 2, 3, 4      Cross R over L (1), Step back on L (2), Step R to R side (3), Step L next to R (4)  
5, 6            Point R to R side (5), ¼ turn R stepping R beside L (6)  
7 & 8 &        Touch L over R side (7), Step L next to R side (&), Touch R over L side (8), Step R next to L (&)

## **[9 – 16] Front Rock Recover, Back Shuffle, Back Rock Recover, Full Turn / Walk Walk**

- 1, 2            Step L forward (1), Recover on R (2)  
3 & 4          Shuffle L behind R on L (3), R, (&) L (4)  
5, 6            Step R behind L (5), Recover on L (6)  
7, 8            Step back on R (making ½ turn L) (7), Step forward on L (making ½ turn L) (8)

**\*Option: Walk forward on R (7), L (8)**

## **[17 – 24] Lock Step, Forward Shuffle, Forward Rock Recover, ¼ Turn Left Shuffle**

- 1, 2            Step R forward (1), Step L behind R (2)  
3 & 4          Shuffle R forward on R (3), L (&), R (4)  
5, 6            Step L forward (5), Recover on R (6)  
7 & 8          ¼ turn L stepping L to L side (7), Close R beside L (&), Step L to L side (8)

## **[25 - 32] Heel Switches x 2, Forward Step, Pivot ½ Turn Left, Touch, ½ Turn Left/"Dip"**

- 1 & 2 &        Touch R heel Fwd (1), Step R beside L (&), Touch L heel fwd (2), Step L beside R (&)  
3 & 4 &        Touch R heel Fwd (3), Step R beside L (&), Touch L heel fwd (4), Step L beside R (&)  
5, 6            Step R forward (5), Pivot ½ turn L taking weight on R (6)  
7, 8            Touch L behind R (7), Turn ½ L and step L in place (8) (facing 12.00)

## **[33 - 40] Bumps Hips RLR, Bumps Hips LRL, Forward Step, Pivot ½ Turn Left, Forward Shuffle**

- 1 & 2            Bump R hips forward (1), bump L hips back (&), bump R hips forward taking weight to R (2)  
3 & 4          Bump L hips forward (3), bump R hips back (&), bump L hips forward taking weight to L (4)  
5, 6            Step R forward (5), Pivot ½ turn L (6)  
7 & 8          Shuffle R forward on R (7), L (&), R (8)

## **[41 - 48] Syncopated Rock Forward, Walk Back, Touch**

- 1, 2            Rock forward L (1), Recover on R (2)  
& 3, 4          Step L beside R (&), Rock forward R (3), Recover on L (4)  
5, 6, 7        Walk back on R (5), L (6), R (7)  
8                Touch L next to R side (8)

## **[49 - 56] Side Rock Together, Side Rock Together, Forward Step, Hitch, Touch, ½ Turn Right/"Dip"**

- 1, 2 &        Rock L to L side (1), Recover on R (2), Step L beside R (&),  
3, 4 &        Rock R to R side (3), Recover on L (4), Step R beside L (&)  
5, 6            Step L forward (5), Hitch with R knee (6)  
7, 8            Touch R behind L (7), Turn ½ R and step R in place (8) (facing 12.00)

## **[57 - 64] Cross Shuffle, Side Together, Forward Step, Pivot ½ Turn Left**

1 & 2 & 3 & 4    Cross L over R (1), Step R to R side (&), Cross L over R (2), Step R to R side (&), Cross L over R (3), Step R to R side (&), Cross L over R (4)  
5, 6                Step R to R side (5), Step L together with R (6)  
7, 8                Step R forward (7), Pivot ½ turn L (8) (facing 6.00)

**Happy Dancing!!**

**Contact: [llwlevin@yahoo.com](mailto:llwlevin@yahoo.com)**

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