

Shi Shi Chen Xin Ru Yi

COPPER KNOB
STEPPERS

Count: 112

Wall: 1

Level: Phrased Easy Intermediate

Choreographer: Nancy Lee (MY) - January 2013

Music: Li Mao Shan - Shi Shi - Chen Xin Ru Yi



Intro : 48 Count

Sequence : A B A B TAG A B - Ending (A -80 , B -32, TAG -16)

Part A – 80 Count

Section 1 : Weave with Touch x 2

1-4 Cross Step R over L, Step L To L, Cross R Behind L, Touch L to L
5-8 Repeat the same starts with L Foot

Section 2 : Cross Point, Point To R, ¼ Turn R, (Action: Beats the drum gracefully with Fan and Scarf)

1-4 Cross Point R over L, Point R to R, repeat
5-8 ¼ R turn with action beating the drum gracefully (5-8) (Weight on L)

Section 3 : ¼ L Turn ,Step R Fwd, Hold,L Fwd, Pivot ½ R, L Lock Step Fwd,Touch R Behind L

1-2 ¼ L Turn, Step R Fwd, Hold
3-4 Step L Fwd, ½ Turn R, Step R Fwd
5-8 L Lock Step Fwd (5-7), Touch R Behind L

Section 4 : R To R, L Together, R Cha Cha Fwd, L Fwd, Recover On R, L Back Cha Cha

1-2 R to R side, L together
3&4 R Cha Cha Fwd,
5-6 L Rock Fwd, Recover On R
7&8 L Back Cha Cha

Section 5 : Step R Fwd,Pivot ½ Turn L, Step L Fwd, Step R Fwd, Hold, L Lock Step Fwd, Touch R Behind L

1-4 Step R Fwd, Pivot ½ turn L , Step L Fwd, Step R Fwd, Hold
5-8 L Lock Step Fwd, Touch R Behind L

Section 6 : Step R, Touch L, Step L , Touch R, R Rolling Vine with Touch

1-4 Step R to R, Touch L Beside R, Repeat on L
5-8 R Rolling Vine with Touch L

Section 7 : 1/8 Turn R, Touch L Fwd , Beats Drum Gracefully, 1/8 Turn L, Touch L To L, Hold, Cross Touch L, Touch L To L

1-4 1/8 Turn R, Touch L Fwd, (Weight on R)Beats Drum Gracefully
(1:30)
5-6 1/8 Turn L, Touch L to L, Hold (12:00)
7-8 Cross Touch L diagonally R, Touch L to L (12:00)

Section 8 : L Cross Step ,Touch R to R, R Cross Step , Touch L To L , L Cross Unwind ½ Turn R, Point R Behind L

1-4 Cross Step L over R, Touch R to R, Cross Step R over L, Touch L to L
5-6 Cross L Unwind ½ Turn R (Weight on L) (6:00)
7-8 Point R Behind L , Hold

Section 9 : 1-8 R Rolling Vine with Touch, ¼ Turn L, Beats Drum Gracefully

1-4 R Rolling Vine with Touch L (6:00)
5-8 ¼ L turn with action beating the drum gracefully (5-8) (Weight on R

Section 10 : Step L Beside R, Hold, Step Back R, 1/2 Turn L, Step L Fwd, Step R To R, Step L Together R, ¼ Turn R ,Step R Fwd , Hold

- 1-2 Step L beside R, Hold
- 3-4 Step R Back, ½ Turn L, Step L Fwd
- 5-6 Step R to R side, Step L Together R
- 7-8 ¼ Turn R, Step R Fwd, Hold

Part B – 32 Count

Section 1 : Cross Shuffle With Touch, Unwind Full Turn L

- 1-4 L Cross Shuffle, Touch R to R,
- 5-8 R Cross Unwind Full Turn L (Weight on L) (12:00)

Section 2 : Step Back R, Hold, Cross Step L Over R, Hold – Repeat

- 1-4 Step Back R, Hold, Cross Step L Over R , Hold
- 5-8 Repeat 1-4

Section 3: Step R To R, Hold, Recover on L, Hold, R Rocking Chairs

- 1-4 Step R To R, Hold, Recover On L, Hold
- 5-8 R Rocking Chairs

Section 4 : Full Turn R with 4 Walks- RLRL, Step R To R , Hold, Recover On L, Hold

- 1-4 4x Walks, RLRL – Full turn R (12:00)
- 5-8 Step R to R, Hold, Recover on L, Hold

TAG – 16 Count

Section 1 : Step R to R, Point L To L, Step L To L, Point R to R, R Cross Shuffle With Touch L

- 1-4 Step R To R, Point L To L, Step L To L , Point R To R
- 5-8 R Cross Shuffle with Touch L

Section 2 :

- 1-8 L Cross Shuffle With Touch R, Jazz box With Cross L over R

NOTE: STYLING/ HAND MOVEMENTS

Please refer to the dance demo or you may have your own !!!

Happy CNY 2013 !!

Contact - Email : swan9198@gmail.com
