

Xavi's Tour (P)

COPPER KNOB
BY SHEETS

Count: 32

Wall: 0

Level: Partner

Choreographer: Javier Rodriguez Gallego (ES) - December 2012

Music: "Jumping Mountains" by Dan Fogelberg



Position: Man stands on outside, woman stands inside.
Both are facing ILOD (circle) front to front, holding both hands.
Each time both of them turn to the side, they only take one hand.

SIDE, CROSS, SHUFFLE, ¼ TURN, SHUFFLE, PIVOT TURN

- 1 .- Step right side (Man) ; Step left side (Lady)
- 2 .- Cross left behind right (Man) ; Cross right behind left (Lady)
- 3 .- Step right side (Man) ; Step left side (Lady)
- & .- Step left together (Man) ; step right together (Lady)
- 4 .- Step right side (Man) ; step left side (Lady)
- 5 .- ¼ turn right, step left forward (Man) ; ¼ turn left, step right forward (Lady)
- & .- Lock right behind left (Man) ; Lock left behind right (Lady)
- 6 .- Step left forward (Man) ; Step right forward (Lady)
- 7 .- Step right forward (Man); Step left forward (Lady)
- 8 .- ½ turn left (Man) ; ½ turn right (Lady)

SHUFFLE, ¼ TURN, SHUFFLE, ¼ TURN, SHUFFLE, ¼ TURN, SIDE, TOUCH

- 1 .- Step right forward (Man) ; step left forward (Lady)
- & .- Lock left behind right (Man) ; Lock right behind left (Lady)
- 2 .- Step right forward (Man) ; step left forward (Lady)
- 3 .- ¼ turn right, step left side (Man) ; ¼ turn left, step right side (Lady)
- & .- Step right together (Man) ; Step left together (Lady)
- 4 .- Step left side (Man) ; step right side (Lady)
- 5 .- ¼ turn right, step right back (Man) ; ¼ turn left, step left back (Lady)
- & .- Lock left over right (Man) ; Lock right over left (Lady)
- 6 .- Step right back (Man) ; step left back (Lady)
- 7 .- ¼ turn left, step left side (Man) ; ¼ turn right, step right side (Lady)
- 8 .- Touch right together (Man) , touch left together (Lady)

STEP, STEP , SHUFFLE, ¼ TURN, ROCK STEP, ¼ TURN, SHUFFLE

- 1 .- Step right side (Man) ; ¼ turn left, step left forward (Lady turns below man's left arm)
- 2 .- Cross left behind right (Man) ; ½ turn left, step right back (Lady turns below man's left arm)
- 3 .- Step right side (Man) ; ¼ turn left, step left side (Lady)
- & .- Step left together (Man) ; step right together (Lady)
- 4 .- Step right side (Man) ; step left side (Lady)
- 5 .- ¼ turn right, rock left forward (Man) ; ¼ turn left, rock right forward (Lady)
- 6 .- Recover onto right (Man) ; recover onto left (Lady)
- 7 .- ¼ turn left, step left side (Man) ; ¼ turn right, step right side (Lady)
- & .- Step right together (Man) ; step left together (Lady)
- 8 .- Step left side (Man) ; step right side (Lady)

¼ TURN, ROCK STEP, ¼ TURN, SHUFFLE, ¼ TURN, ROCK STEP, ¼ TURN, SHUFFLE

- 1 .- ¼ turn left, rock right forward (Man) ; ¼ turn right, rock left forward (Lady)
- 2 .- Recover onto left (Man) ; Recover onto right (Lady), both give up hands.
- 3 .- ¼ turn right, step right side (Man) ; ¼ turn left, step left together (Lady)
- & .- Step left together (Man) ; step right in place (Lady)
- 4 .- Step right side (Man) ; step left in place (Lady) , partner change.

- 5 .- ¼ turn right, rock left forward (Man) ; ¼ turn left, rock right forward (Lady)
6 .- Recover onto right (Man) ; Recover onto left (Lady)
7 .- ¼ turn left, step left together (Man) ; ¼ turn right, step right together (Lady)
& .- Step right in place (Man) ; step left in place (Lady)
8 .- Step left in place (Man) ; step right in place (Lady)

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