

# Darling

**COPPER** KNOB  
BY STEPHENETS

**Count:** 32

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Elvy Wadh (SWE) - May 2011

**Music:** Dearly Dearly Darling - Jimmy Lagnefors : (from Mamas Boys Movie)



## SECTION 1: Toe-Touches, Right Sailor step, Left Sailor step

1-4 Cross R toe in front of Lf, touch out to left side x 2.

5&6 Rf behind Lf, Lf to left side, Rf to right side.

7&8 Lf behind Rf, Rf to right side, Lf to left side.

## SECTION 2: 1/2 Unwind, Left Crossshuffle, Right Side Steps.

1-2 Touch R toe behind Lf, unwind ½ turn right (6 o'clock, weight on Rf)

3&4 Cross Lf over Rf, small step to right with Rf, cross Lf over Rf.

5-6 Rf to right side, step Lf next to Rf.

7-8 Rf to right side, touch Lf next to Rf.

( swing R arm in the air, anti clockweiss, like a lasso, when you do step 5-8 )

**RESTART Nrs 1 & 2**

## SECTION 3: Left Chasse with 1/4 turn L, Heel Switches, Charlton steps with Clap.

1&2 Step Lf to left side, step Rf next to Lf, make ¼ turn L, step Lf forward.

3&4& Touch R heel forward, step Rf beside Lf, touch L heel forward, step Lf beside Rf.

5-6 Step Rf forward to the R diagonal, kick Lf forward & clap.

7-8 Step Lf back to L diagonal, touch R toe back & clap.

## SECTION 4: 1/2 Step Turn Left, 1/4 Step Turn Left with Finger clicks, Right Jazzbox.

1-2 Step Rf forward, ½ turn left, finger clicks on count 2.

3-4 Step Rf forward, ¼ turn left, finger clicks on count 4.

5-8 Cross Rf over Lf, step back on Lf, step Rf to right side, step Lf forward.

**RESTART Nr 1: Section 2 on wall 4 (12 o'clock), step Lf next to Rf instead of touch.**

**RESTART Nr 2: Section 2 on wall 9 (6 o'clock), same step as Restart 1.**

**TAG: 8 counts. - After wall 7 (6 o'clock)**

1-4 Swivel both heels to right, swivel toes to right, swivel heels to right & clap.

5-8 Swivel both heels to left, swivel toes to left, swivel heels to left & clap.

**START AGAIN & ENJOY.**

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