

# Stand Back John

Count: 32

Wall: 4

Level: Improver

Choreographer: Gaye Teather (UK) - January 2013

Music: The Size I Wear - Toby Keith : (CD: Hope On The Rocks)



**54 count intro. Start on vocals - Dance rotates in CW direction**

**Right side rock. Cross shuffle. Quarter turn Right. Side. Shuffle forward**

- 1 – 2 Rock Right to Right side. Recover onto Left
- 3&4 Cross Right over Left. Step Left to Left side. Cross Right over Left
- 5 – 6 Quarter turn Right stepping back on Left. Step Right to Right side (Facing 3 o'clock)
- 7&8 Step forward on Left. Step Right beside Left. Step forward on Left

**Full turn Left (travelling forward). Shuffle. Step. Pivot half turn Right x 2**

- 1 – 2 Half turn Left stepping back on Right. Half turn Left stepping forward on Left

**Option for counts 1 - 2: Walk forward Right. Left**

- 3&4 Step forward on Right. Step Left beside Right. Step forward on Right
- 5 – 6 Step forward on Left. Pivot half turn Right
- 7 – 8 Step forward on Left. Pivot half turn Right (Facing 3 o'clock)

**Option for counts 5 – 8: Left Rocking chair**

**Left side rock. Behind-side-cross. Right side rock. Right forward rock**

- 1 – 2 Rock Left to Left side. Recover onto Right
- 3&4 Cross Left behind Right. Step Right to Right side. Cross Left over Right
- 5 – 6 Rock Right to Right side. Recover onto Left
- 7 – 8 Rock forward on Right. Recover onto Left

**Diagonal back. Touch/clap. Diagonal back. Touch/clap. Forward diagonal toe strut. Cross toe strut**

- 1 – 2 Long step back on Right to Right diagonal. Touch Left beside Right and clap hands at Right shoulder level
- 3 – 4 Step Left back to Left diagonal. Touch Right beside Left and clap hands at Left shoulder level
- 5 – 6 Step Right toe diagonally forward Right. Drop Right heel to floor
- 7 – 8 Cross Left toe slightly forward and across Right. Drop Left heel to floor

**Start again**

**\*Tag At the end of wall 3 (Facing 9 o'clock) dance the following 16 count Tag then Start dance again facing front**

**Right side rock. Cross shuffle. Left side rock. Cross shuffle**

- 1 – 2 Rock Right to Right side. Recover onto Left
- 3&4 Cross Right over Left. Step Left to Left side. Cross Right over Left
- 5 – 6 Rock Left to Left side. Recover onto Right
- 7&8 Cross Left over Right. Step Right to Right side. Cross Left over Right

**Quarter Monterey turn Right. Jazz box cross**

- 1 – 2 Touch Right toe to Right side. Quarter turn Right stepping Right beside Left
- 3 – 4 Touch Left toe to Left side. Step Left beside Right
- 5 – 8 Cross Right over Left. Step back on Left. Step Right to Right side. Cross Left over Right