

Blue Collar Palace

Count: 64

Wall: 4

Level: Improver

Choreographer: Roz Chaplin (UK) & Lorna Mursell (UK) - January 2013

Music: Blue Collar Palace - Gord Bamford : (CD: Honkytonks and Heartaches)



16 Count Intro from Heavy Beat

BEHIND, SIDE, CROSS SHUFFLE, SIDE ROCK, BACK ROCK

- 1-2 Cross left behind right, step right to right side
- 3&4 Cross left over right, step right to right side, cross left over right
- 5-6 Rock right to right side, recover onto left
- 7-8 Rock back on right, recover onto left

FORWARD ROCK, SHUFFLE ½ TURN, STEP BACK, SCUFF

- 1-2 Rock forward on right, recover onto left
- 3&4 Shuffle ½ turn stepping – right, left, right (6)

Restart Here on Wall 3

- 5-6 Step left to left side, touch right beside left
- 7-8 Step right to right side, scuff left beside right

JAZZ BOX SCUFF X 2

- 1-2 Cross left over right, step back on right
- 3-4 Step left to left side, scuff right foot forward
- 5-6 Cross right over left, step back on left
- 7-8 Step right to right side, scuff left foot forward

ROCKING CHAIR, STEP ½ PIVOT RIGHT, STEP ¼ PIVOT RIGHT

- 1-2 Rock forward on left, recover back on right
- 3-4 Rock back on left, recover forward on right
- 5-6 Step forward left, pivot ½ turn right (12)
- 7-8 Step forward left, pivot ¼ turn right (weight ending on right) (3)

REVERSE RUMBA BOX

- 1-2 Step left to left side, close right beside left
- 3-4 Step back on left, Hold
- 5-6 Step right to right side, close left beside right
- 7-8 Step right forward, Hold

LEFT HIP BUMPS, SIDE TOUCH, RIGHT HIP BUMPS, SIDE TOUCH

- 1-2 Sway hips left, sway hips right
- 3-4 Step left to left side, touch right beside left
- 5-6 Sway hips right, sway hips left
- 7-8 Step right to right side, touch left beside right

FORWARD ROCK, SHUFFLE ½ LEFT, ROCKING CHAIR

- 1-2 Rock forward on left, recover back on right
- 3&4 Shuffle ½ left, stepping left, right, left (9)
- 5-6 Rock forward on right, recover back on left
- 7-8 Rock back on right, recover forward on left

CROSS, POINT, CROSS, POINT, IN, OUT, IN, STEP

- 1-2 Cross right in front of left, point left to left side
- 3-4 Cross left in front of right, point right to right side

5-6
7-8

Touch right beside left, point right to right side
Touch right beside left, step right to right side
