

These Boots Are Made For Walkin'

COPPER **KNOB**
BY STEPHENETS

Count: 132

Wall: 0

Level: Phrased Intermediate

Choreographer: Materne Georgette (FR) - January 2013

Music: These Boots Are Made for Walkin' - Jessica Simpson



TYPE: 2 wall line dance phrased A 32,B 28,TAG1 16, C40,D 32 TAG2 2

Sequence:A-A-B-TAG-A-A-B-TAG-C-C-D-D-A-A-B-TAG-B24- TAG1-TAG2-D-D-D-D

PART A

TOE STRUT SIDE, TOE STRUT CROSS TWICE

- 1-2 RF toe touch side right,RF drop heel
- 3-4 LF toe touch cross over RF, LF drop heel
- 5-6 RF toe touch side right ,RF droop heel
- 7-8 LF toe touch cross over RF,LF drop heel

HIP BUMPS, HIP ROLL

- 1-2 RF step side right bumping hips to right,RF bumping hips to right
- 3-4 LF bumping hips to left,LF bumping hips to left
- 5-8 roll hips to the left (end with weight on RF)

TOE STRUT SIDE, TOE STRUT CROSS TWICE

- 1-2 LF toe touch side left,LF drop heel
- 3-4 RF toe touch cross over IF, RF drop heel
- 5-6 LF toe touch side left ,LF drop heel
- 7-8 RF toe touch cross over LF,RF drop heel

HIP BUMPS, HIP ROLL

- 1-2 LF step side left bumping hips to left,LF bumping hips to left
- 3-4 RF bumping hips to right,RF bumping hips to right
- 5-8 roll hips to the right (end with weight on LF)

PART B

WALK,HOLD,WALK,HOLD, PIVOT ½ TURN L, STEP FORWARD, HOLD

- 1-2 RF step forward,RF hold
- 3-4 LF step forward, LF hold
- 5-6 RF step forward,,LF pivot ½ turn left
- 7-8 RF step forward,RF hold

WALK,HOLD,WALK,HOLD, PIVOT ½ TURN R, STEP FORWARD, HOLD

- 1-2 LF step forward,LF hold
- 3-4 RF step forward, RF hold
- 5-6 LF step forward,,RF pivot ½ turn right
- 7-8 LF step forward,LF hold

JAZZ LFBOX WITH HOLD

- 1-2 RF cross over LF,RF hold
- 3-4 LF step back,LF hold
- 5-6 RF step side R,RF hold
- 7-8 LF step forward, LF hold

PULP VISION WITH SIDE ,TOUCH TWICE

- 1-2 RF move right and from left to right in front of eyes step side right,LF touch toe beside RF

3-4 LF move to left hand from right to left in front eyes step side left,RF touch toe beside LF

TAG 1

SIDE,TOUCH,2X , SIDE TOGETHER, SIDE,TOUCH

1-2 RF step side right, LF toe touch next to RF
3-4 RF step side right, LF toe touch next to RF
5-6 RF step side right, LF step next to RF
7-8 RF step side right, LF toe touch next to RF

SIDE,TOUCH,2X , SIDE TOGETHER, SIDE,TOUCH

1-2 LF step side left, RF toe touch next to LF
3-4 LF step side left, RF toe touch next to LF
5-6 LF step side left, RF step next to LF
7-8 LF step side left, RF toe touch next to LF

PART C

TOUCH R OUT, IN TWICE, VINE R , TOUCH

1-2 RF touch toe out to right side, RF touch toe next to LF
3-4 RF touch toe out to side right, RF touch toe next to LF
5-6 RF step side right, LF cross behind to RF
7-8 RF step side right, LF touch toe next to RF

TOUCH L OUT, IN TWICE, VINE L , TOUCH

1-2 LF touch toe out to left side, LF touch toe next to RF
3-4 LF touch toe out to side left, LF touch toe next to RF
5-6 LF step side left, RF cross behind to LF
7-8 LF step side left ,RF touch toe next to LF

TOE STRUT FORWARD, TOE STRUT FULL TURN R, TOE STRUT FWRD

1-2 RF toe touch forward, RF drop heel
3-4 LF toe touch back , ½ turn right, LF drop heel
5-6 RF toe touch forward , ½ turn right, RF drop heel
7-8 LF toe touch forward, LF drop heel

LOCK STEP ,HOLD, STEP FWRD, ½ TURN R, STEP FWD,HOLD

1-2 RF step forward, LF lock behind RF
3-4 RF step forward, RF hold
5-6 LF step forward, RF ½ turn right
7-8 LF step forward, LF hold

LOCK STEP ,HOLD, STEP FWRD, ½ TURN R,STEP FWD,HOLD

1-2 RF step forward, LF lock behind RF
3-4 RF step forward, RF hold
5-6 LF step forward, RF ½ turn right
7-8 LF step forward, LF hold

PART D

ROCK , RECOVER, SIDE, HOLD TWICE

1-2 RF rock cross over LF,LF recover
3-4 RF step side right, RF hold
5-6 LF rock cross over RF,RF recover
7-8 LF step side left, LF hold

HEEL X4

1-2 RF step forward on the heel, LF step forward on the heel

- 3-4 RF step back, LF step back next to RF
5-6 LF step forward on the heel, RF step forward on the heel
7-8 LF step back, RF step back next to LF

SLAP X2, SWIVELS

- 1-2 RF slap behind you with left hand, RF step side right slightly
3-4 LF slap behind you with right hand, LF step side left slightly
5-6 swivels heels on the left, swivels toes on the left
7-8 swivels heels on the left, hold

SLAPPING X4 WITH ½ TURN L, BALL KICK STOMP,

- 1-2 RF slap front you with left hand , 1/8 turn left, RF slap side right you with right hand, 1/8 turn left
3-4 RF slap forward you with left hand , 1/8 turn left, RF slap side right, you with right hand 1/8 turn left
5-6 RF step back ,LF kick
7-8 LF step next to RF,RF stomp next to LF

TAG 2

FLICK SIDE

- 1-2 LF flick side left, LF next to RF

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