

# How Country Feels

**COPPER** **KNOB**  
STEPSHEETS

**Count:** 48

**Wall:** 4

**Level:** Improver

**Choreographer:** Brandon Zahorsky (USA) - January 2013

**Music:** How Country Feels - Randy Houser : (iTunes)



**Intro: 16 counts**

## [1-8] ROCK, WEAVE, ROCK ¼ TURN

- 1-2 Rock side Right, Recover Left,
- 3&4 Step Right behind Left, Step Left to side, Step Right over Left
- 5-6 Rock side Left, Recover Right
- 7&8 Step Left behind Right, make a ¼ right on right, Step Left forward(3:00)

## [9-16] HEEL SWITCHES, ¼ TURN, ¼ TURN

- 1&2& Touch Right heel forward, Step Right back, Touch Left forward, Step Left back
- 3&4& Touch Right heel forward, Step Right back, Touch Left forward, Step Left back
- 5-6 Step Right forward make a ¼ turn Left (weight on Left-12:00)
- 7-8 Step Right forward make a ¼ turn Left (weight on Left-9:00)

## [17-24] CROSS POINT, CROSS POINT, ½ JAZZBOX

- 1-2 Cross Right over Left, Point side Left
- 3-4 Cross Left over Right, Point side Right
- 5-6 Cross Right over Left, Step Left back
- 7-8 Step Right forward making a ½ turn over Right shoulder, Step Left forward (3:00)

## [25-32] CROSS POINT, CROSS POINT, ¼ JAZZBOX

- 1-2 Cross Right over Left, Point side Left
- 3-4 Cross Left over Right, Point side Right
- 5-6 Cross Right over Left, Step back on Left
- 7-8 Step Right to side making a ¼ turn Right, Step Left forward (6:00)

**RESTART HERE ON THE 5TH WALL (FACING 6:00)**

## [33-40] SIDE SHUFFLE, ROCK RECOVER, SIDE SHUFFLE, ROCK RECOVER

- 1&2 Shuffle side Right (R,L,R)
- 3-4 Rock back Left behind Right, Recover Right
- 5&6 Shuffle side Left (L,R,L)
- 7-8 Rock back Right behind Left, Recover Left

## [41-48] KICK BALL CHANGE, KICK BALL CHANGE, ½ TURN, ¼ TURN

- 1&2 Kick Right forward, Step Right back, Step Left in place
- 3&4 Kick Right forward, Step Right back, Step Left in place
- 5-6 Step Right forward, pivot ½ Left (weight Left-12:00)
- 7-8 Step Right forward, pivot ¼ Left (weight Left-9:00)

**RESTART: Occurs while dancing on wall 5 facing 6:00, 32 counts in and you will Restart the dance**

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