

Magic Spell

Count: 32

Wall: 2

Level: Intermediate - Smooth WCS

Choreographer: Ronald "RONNIE" Grabs (DE) - January 2013

Music: I Can Feel You - Anastacia



WALK FWD. R-L / CROSS TRIPLE 1/2 TURN L / STEPPING 1/2 TURN L / STEP-1/2 PIVOT R-STEP

- 1,2 step right foot forward, step left foot forward,
3&4 step right foot forward, turn 1/4 left and cross step left foot in front of right, turn 1/4 left and step right foot back,
5,6 turn 1/4 left and step left foot to left side, turn 1/4 left and step right foot forward,
7&8 step left foot forward, turn 1/2 right and change weight on right foot, step left foot forward,

WALK FWD. R-L / 1/4 L STEP SIDE-TOUCH / 1/4 L STEP FWD.-TOUCH / FWD. SHUFFLE

- 1,2 step right foot forward, step left foot forward,
3,4 turn 1/4 left and step right foot to right side, touch left foot next to right,
5,6 turn 1/4 left and step left foot forward, touch right foot forward,
7&8 step right foot forward, step left foot next to right, step right foot forward,

1/4 TURN R STEP SIDE-CROSS TOUCH-STEP SIDE / CROSS-SIDE 1/4 L-BACK / BACK BALL-TOUCH-STEP FWD. / TRIPLE FULL TURN L

- &1,2 turn 1/4 left and step left foot to left side, cross touch right foot to left forward, step right foot to right side,
3&4 cross step left foot in front of right, step right foot to right side and turn 1/4 to left, step left foot back,
&5,6 step back on ball of right, turn body slightly to right and touch left foot forward, turn body face to front and step left foot forward,
7&8 turn 1/2 left and step right foot back, turn 1/2 left and step left foot forward, step right foot forward,

FWD. ROCK STEP / BACK LOCK TRIPLE / STEP BACK-1/2 TURN L FWD. STEP / SYNC. FWD. ROCK STEP & TOUCH TOGETHER

- 1,2 rock left foot forward, recover weight on to right foot,
3&4 step left foot back, lock step right in front of left, step left foot back,
5,6 step right foot back, turn 1/2 left and step left foot forward,
7&8 rock right foot forward, recover weight on to left foot, touch right foot next to left,

REPEAT

TAG: After wall 9 (face 6:00) comes 4 count hold in the music. Here is your choice! Dance...

2x STEP 1/2 PIVOTS L or: STEP SWEEP TURN R or: 4 COUNTS HOLD ... Be creative!