

# I Like It The Way It Is

Count: 64

Wall: 2

Level: Higher Improver

Choreographer: Peter Davenport (ES) - January 2013

Music: It's Like That - RUN-DMC vs. Jason Nevins



16 Count intro, As he starts to sing in the background, Track Length 4.15

## Rock Replace $\frac{1}{2}$ R $\frac{1}{2}$ R $\frac{1}{2}$ R, Step, Kick Out Out

- 1,2 Rock forward on R, Replace on L [12]
- 3,4 Make  $\frac{1}{2}$  turn R step forward on R, Make  $\frac{1}{2}$  turn R Step back on L
- 5,6 Make  $\frac{1}{2}$  turn R step forward on R, Step forward on L [6]
- 7&8 Kick R out to R side, Step on R, Step L out to L side

## & Cross Side Sailor $\frac{1}{4}$ L, Cross Side Sailor $\frac{1}{4}$ Turn R

- &1,2 Bring R to L (&) Cross L over R, Step R to R side [6]
- 3&4 Sweep L behind R, Make  $\frac{1}{4}$  R step to R side, Step L to L side [3]
- 5,6 Cross R over L, Step L to L side
- 7&8 Sweep R behind L, Make  $\frac{1}{4}$  R step L to L side, Step R forward 6

## \*Wall's 2, 4, 6 & 9 Tag & Restart Bring L to R on an & count

## Step Hold & Step Hold, Rock Replace, Coaster Step

- 1,2 Step forward on L, Hold [6]
- &3,4 Bring R to L, Step L forward, Hold
- &5,6 Bring R to L, Rock forward on L, Replace on R
- 7&8 Step L back, Bring R to L, Step forward on L

## Jazz Box $\frac{1}{2}$ R, Rock Forward & Back, Rock Back & Forward

- 1,2 Cross R over L, Make  $\frac{1}{4}$  R step back on L [9]
- 3,4 Make  $\frac{1}{4}$  R step R to R side, Step L forward [12]
- 5,6 Rock forward on R, Rock back on L
- 7,8 Rock Back on R, Rock forward on L

## Figure Of Eight, & $\frac{1}{4}$ Turn L

- 1,2 Step R to R side, Step L behind R [12]
- 3,4 Make  $\frac{1}{4}$  R step forward on R, Step L forward [3]
- 5,6 Pivot  $\frac{1}{2}$  turn R, Make  $\frac{1}{4}$  R step L to L side [12]
- 7,8 Step R behind L, Make  $\frac{1}{4}$  L step forward on L [9]

## Step $\frac{1}{4}$ L, Cross $\frac{1}{4}$ R, $\frac{1}{4}$ R, Cross, $\frac{1}{4}$ L, $\frac{1}{4}$ L

- 1,2 Step forward on R, Pivot  $\frac{1}{4}$  L [6]
- 3,4 Cross R over L, Make  $\frac{1}{4}$  R step back on L [9]
- 5,6 Make  $\frac{1}{4}$  R step R to R side, Cross L over R [12]
- 7,8 Make  $\frac{1}{4}$  L step back on R, Make  $\frac{1}{4}$  L step L to L side [6]

## Step Sweep, Step Sweep, Rock Replace $\frac{1}{2}$ Turn R

- 1,2 Step forward on R, Sweep L round from back to front [6]
- 3,4 Step down on L, Sweep R round from back to front
- 5,6 Rock forward on R, Replace on L
- 7,8 Make  $\frac{1}{2}$  R step on R, Step forward on L [12]

## Paddle $\frac{1}{4}$ L, Paddle $\frac{1}{4}$ L, Crossing Jazz Box

- 1,2 Step forward on R, Pivot  $\frac{1}{4}$  L [9]
- 3,4 Step forward on R, Pivot  $\frac{1}{4}$  L [6]

5,6            Cross R over L, Step L back  
7,8            Step R to R side, Cross L over R [6]

**\*Wall 2, 4, 6 & 9 Tag & Restart section 2 add an & count in on 7&8& by bringing L to R quickly .**

**Do Wall 10 and let the music fade out, this track is 4.15 min's long, I think you will have had enough by then. TA, & the music tends to go off on a tangent after then.**

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