

Amys Life

COPPER KNOB
BY STEPHENETS

Count: 64

Wall: 2

Level: Intermediate - Smooth 2S

Choreographer: Ronald "RONNIE" Grabs (DE) - January 2013

Music: This Is the Life - Amy Macdonald



STEP FWD. / HOLD / STEP FWD. 1/8 R / HOLD / SIDE-CROSS OVER-BACK INTO 3/8 R / HOLD

- 1,2 step forward left, hold,
3,4 step forward right turn body 1/8 right (face 1:30), hold,
5,6,7 turn body 1/8 right (face 3:00) step side left, cross right in front of left, turn 1/4 right (face 6:00) step back left,
8 hold,

1/2 R STEP FWD. / HOLD / SIDE-TOGETHER-CROSS OVER INTO 3/8 R / HOLD / 7/8 TURN L WITH 2 STEPS

- 1,2 turn 1/2 right (face 12:00) step forward right, hold
3,4,5 turn 1/4 right (face 3:00) step side left, step together right (slightly behind), turn 1/8 right (face 4:30) cross left over right,
6 hold,
7,8 turn 3/8 left (face 12:00) step back right, turn 1/2 left (face 6:00) step forward left,

Note: easy alternative: walk-walk

- 7,8 turn 1/8 right (face 6:00) step slightly forward right, step slightly forward left,

STEP FWD. / HOLD / 1/4 L STEPPING SIDE / HOLD / SIDE ROCK-RECVER-CROSS OVER / HOLD

- 1,2 step forward right, hold,
3,4 turn 1/4 left (face 3:00) cross left over right, hold,
5,6,7 right side rock, step left slightly diagonally to forward left, step right diagonally to left forward,
8 hold,

SIDE ROCK-RECVER-CROSS OVER / HOLD / STEP BACK / HOLD / 1/4 L STEPPING SIDE / HOLD

- 1,2,3 left side rock, step right slightly diagonally to right forward, step left diagonally to right forward,
4 hold,
5,6 step back right, hold,
7,8 turn 1/4 left (face 12:00) step side left, hold (count 32*),

Restart: At wall 8 change count 32* (hold) with slightly step right forward and start again.

1/8 L STEP FWD.-TOUCH BEHIND-STEP BACK / HOLD / BACK TRIPLE DIAG. 1/2 TURN R / HOLD

- 1,2,3 turn 1/8 left (face 10:30) step forward right (to 10:30), toe touch left behind right, step back left (4:30),
4 hold,
5,6,7 turn 1/4 right (face 1:30) step side right, step left together, turn 1/4 right (face 4:30) step forward right,
8 hold,

FWD. TRIPLE DIAG. 1/2 TURN R / HOLD WITH SWEEP / 1/8 R BEHIND-SIDE-CROSS OVER / HOLD

- 1,2,3 turn 1/4 right (face 7:30) step side left, step right together, turn 1/4 right (face 10:30) step back left,
4 sweep right behind left,
5,6,7 turn 1/8 right (face 12:00) step right behind left, step side left, cross right over left,
8 hold,

1/8 L INTO WALK WITH HOLDS 2x / FWD. TRIPLE DIAG. 1/2 TURN R / HOLD

- 1,2 turn 1/8 left (face 10:30) step forward left, hold,

3,4 step forward right (10:30), hold,
5,6,7 turn 1/4 right (face 1:30) step side left, step right together, turn 1/4 right (face 4:30) step back left,
8 hold,

BACK TRIPLE DIAG. 1/2 TURN R / HOLD / STEP-1/2 PIVOT R / WALK-WALK WITH 1/8 TURN R

1,2,3 turn 1/4 right (face 7:30) step side right, step left together, turn 1/4 right (face 10:30) step forward right,
4 hold,
5,6 step forward left, turn 1/2 right (face 4:30) step right forward,
7,8 step forward left, step forward right turn 1/8 right (face 6:00),

REPEAT

TAG:

Note: At 8th wall the music will slow. Dance until count 60 and then list the lyrics:

1-4 ("Where you gonna ...") hold,
5-6 ("sleep") step forward foot, hold,
7-8 ("to- ...") turn 1/2 right (face 4:30) step right forward, hold,

Note: Start the dance from the top with:

1-2 ("... -night") turn 1/8 right (face 6:00) step forward left, hold,

Keine Gewähr für: Vollständigkeit, Inhalt, Übersetzungsfehler, Fehlinterpretationen, Fehler der Choreographen, Rechtschreibung, Grammatik, Ausdruck, usw.

Contact: www.line-fire.de
