

# Sha Sha De Ai

Count: 32

Wall: 4

Level: Improver

Choreographer: Janice Chin (MY) - December 2012

Music: Silly The Love Silly To Wait by Ho Yi-hang



Dance starts after 40 counts intro.

## Section 1 : Right Touch, Flick, Forward Cha Cha, Left Touch, Flick, Forward Cha Cha

1,2 Point R toe to Right, Flick RF behind LF  
3&4 Forward Cha R, L, R  
5,6 Point L toe to Left, Flick LF behind RF  
7&8 Forward Cha Cha L, R, L (12:00)

## Section 2 : Hand to Hand Steps

1,2 Turn ¼ R & Rock RF back, Turn ¼ L & Recover on LF  
3&4 Right Chasse R, L, R  
5,6 Turn ¼ L & Rock LF back, Turn ¼ R & Recover on RF  
7&8 Left Chasse L, R, L (12:00)

## Section 3 : Rock to Right, Recover, Together, Hold, Rock to Left, Recover, Together, Hold

1,2 Rock RF to Right, Recover on LF  
3,4 Step RF together, Hold & Clap hands  
5,6 Rock LF to Left, Recover on RF  
7,8 Step LF together, Hold & Clap hands (12:00)

## Section 4 : Toe Struts, Jazz Box with ¼ Right Turn

1,2 Touch R toe forward, Step R heel in place  
3,4 Touch L toe forward, Step L heel in place  
5,6 Cross RF over LF, Step LF back  
7,8 Turn ¼ R & Step RF to Right, Step LF forward (3:00)

## Tag 1 (4 counts) : After Wall 2 and After Wall 6 (6:00)

&1,2 Step forward on ball of RF, Step LF to side, Hold  
&3,4 Step back on ball of RF, Step LF together, Hold

## Tag 2 : (4x8s) : After Wall 7 (9:00)

[1-8]

&1,2 Step forward on ball of RF, Step LF to side, Hold  
&3,4 Step back on ball of RF, Step LF together, Hold  
5,6 Touch RF forward, lean body forward and shake shoulder twice  
7,8 Lean body back and shake shoulder twice

[9-16] Repeat above steps.

[17-24]

1&2 Forward Cha Cha R,L,R  
3,4 Step LF forward, Turn ½ R  
5&6 Forward Cha Cha L, R, L  
7,8 Step RF forward, Turn ½ L

[25-32]

1,2 Rock RF to R, Recover on LF  
3&4 Triple steps on the spot, R, L, R

5,6            Rock LF to L, Recover on RF  
7&8           Triple steps on the spot L, R, L

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