

# Harus Terpisah

Count: 64

Wall: 2

Level: Phrased Improver

Choreographer: Iriani (INA) & Deshimona (INA) - January 2013

Music: Harus Terpisah - Cakra Khan



Intro 20 counts

Sequence : A A(16 counts) B Tag A B A B A(16 counts)

## Part A

### A.1. Step Back, Recover, Walk R L, ½ Turn R, ½ Turn L, Forward Shuffle

1 2 3 4 Step back on R, recover on L, step R forward, step L forward (12.00)

5 6 7&8 ½ turn R (weight on R), ½ turn L (weight on L), step R forward, step L next to R, step R forward

### A.2 .Forward, Recover, Sweep & Step Back, Coaster Step, Side, Recover

1 2 3 4 Step L forward, recover on R, sweep front to back and stepping back on L, sweep front to back and stepping back on R

5&6 7 8 Step back on L, step R next to L, step L forward, step R to R side, recover on L

### A.3.Side, Recover, Behind & Cross

1 2 3&4 Step R to R side, recover on L, step R behind, step L to L side, step R cross over

5 6 7&8 Step L to L side, recover on R, step L behind, step R to R side, step L cross over

### A.4.Forward, Recover, ½ Turn R & Forward Shuffle, Basic NC, Side, Together

1 2 3&4 Step R forward, recover on L, ½ turn R step R forward, step L next to R, step R forward (6.00)

5 6&7 8 Step L to L side, step R behind, recover on L, step R to R side, step L next to R

## Part B

### B.1.Forward Diagonal, Small Run, Recover, Back, Back Shuffle, ½ Turn R

1 2&3 4 Step R forward diagonal to R (7.30), step L forward, step R forward, step L forward, recover on R

5 6&7 8 Step back on L, step back on R, step back on L next to R, step back on L, ½ turn R (weight on L)

### B.2.Forward Diagonal, Small Run, Recover, Back, Back Shuffle, Side

1 2&3 4 Step R forward diagonal to R (1.30), step L forward, step R forward, step L forward, recover on R

5 6&7 8 Step back on L, step back on R, step back on L next to R, step back on L, step L to L side (squaring to 12.00)

### B.3.Sailor Step, Pivot ½ Turn L

1 & 2 Step R behind, step L to L side, step R to R side (12.00)

3 & 4 Step L behind, step R to R side, step L to L side

5 6 7 8 Step R forward, ½ turn L and step L forward (6.00), step R forward, ½ turn L and step L forward (12.00)

### B.4.Side, Together, Rolling Vine

1 2 3&4 Step R to R side, step L next to R, ¼ turn R stepping R forward, ½ turn R stepping back on L, ¼ turn R step R to R side (12.00) (Easy Option 3&4 : Triple Cha : Step R in place, step L next to R, step R in place)

5 6 7&8 Step L to L side, step R next to L, ¼ turn L stepping L forward, ½ turn L stepping back on R, ¼ turn L step L to L side (12.00) (Easy Option 7&8 : Triple Cha : Step L in place, step R next to L, step L in place)

**TAG : 8 counts (will be facing front)**

- 1 & 2            Step R cross over L, step L to L side, recover on R  
3 & 4            Step L cross over R, step R to R side, recover on L  
5 6 7            Three counts bending on L while R is launching straight to R side (raise R hand up on 5-7)  
8                Stand on L up

**FEEL THE DANCE !**

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