

# Golden CNY

**COPPER KNOB**  
STEPSHEETS

Count: 96

Wall: 1

Level: Phrased Beginner

Choreographer: Mayee Lee (MY) & Li Michelle (MY) - January 2013

Music: Jin Yu Man Tang (金玉满堂) - M-Girls (四个女生)



Intro□□: Start after 48 counts

Sequence of dance : B Tag AA- BB, B Tag AA- BB, Tag BB A(16)Ending

Part A □□: 64 counts

Sec 1 □□: Side Toe Strut, Cross, Side (X 2)

1 – 4 Touch R to R(1), step R down(2), cross L over R(3), step R to R(4)

5 – 8 Touch L to L(5), step L down(6), cross R over L(7), step L to L(8) 12.00

Sec 2□□: Toe Touches, Monterey ½ Turn R

1 - 4 Touch R to R(1), step R beside L(2), touch L to L(3), step L beside R(4)

5 – 8 Touch R to R(5), ½ turn R step R beside L(6)(6.00), touch L to L(7), step L beside R(8) 6.00

Sec 3□□: Cross Toe Strut, Back, Side (x 2)

1 – 4 Touch R over L(1), step R down(2), step L back(3), step R to R(4)

5 – 8 Touch L over R(5), step L down(6), step R back(7), step L to L(8) 6.00

Sec 4 □□: Back Rock, Recover, Forward, Hold, Pivot ½ Turn R, Hold

1 – 4 Rock R back(1), recover on L(2), step R forward(3), Hold(4)

5 – 8 Step L forward(5), pivot ½ turn R(6)(12.00), step L forward(7), Hold(8)□12.00

Sec 5□□: Cross, Hold, Side, Hold, Recover, Hold, Cross, Hold

1 - 4 Cross R over L(1), hold(2), step L to L(3), hold(4)

5 – 8 Recover on R(5), hold(6), cross L over R(7), hold(8)□12.00

Sec 6□□: Sway, Hold, Sway, Hold, Sway R L, Sway R With Hitch, Hold

1- 4 Sway R to R(1), hold(2), sway L to L(3), hold(4)

5 - 8 Sway to R L(5-6), sway to R & hitch L(7), hold(8) 12.00

Sec 7□□: Sway L R ,Sway L With Hitch, Hold, Forward, Pivot ½ Turn L, Forward, Hold

1 – 4 Sway L R(1-2), sway to L & hitch R(3), hold(4)

5 – 8 Step R forward(5), pivot ½ turn L step L forward(6), step R forward(7), hold(8) 6.00

Sec 8□□: Forward, Hold, Cross & Touch Forward, Hold, Slowly 1/2 Turn L

1 – 4 Step L forward(1), hold(2), cross & touch R over L(3), hold(4)

5 – 8 Slowly ½ turn L to front wall(5-8)(slightly bend both knees when turn)□12.00

Part B□□: 32 counts

Sec 1□□: Side, Hold, Touch Back, Hold (x 2)

1 – 4 Step R to R(1), hold(2), touch L behind R(3), hold(4)

5 – 8 Step L to L(5), hold(6), touch R behind L (7), hold(8)□12.00

Sec 2□□: Reverse Paddle Full Turn R

1 – 4 1/4 turn R step on R(1)(3.00), touch L behind R(2), ¼ turn R step on R(3)(6.00), touch L behind R (4) 6.00

5 – 8 1/4 turn R step on R(5)(9.00), touch L behind R(6), ¼ turn R step on R(7)(12.00), hold(8) 12.00

Sec 3 □□: Vine To L, Vine To R

1 – 4 Step L to L(1), step R behind L(2), step L to L(3), touch R behind L(4)

5 – 8 Step R to R(5), step L behind R(6), step R to R(7), touch L behind R(8) □ 12.00

**Sec 4 □ □: Side, Touch Back, Hold, Side, Touch Back, Hold, Lean Back, Together**

&1 2 Step L to L(&), touch R behind L(1), hold(2)

&3 4 Step R to R(&), touch L behind R(3), hold(4)

5 – 8 Lean back to diagonal R(5-7), step L beside R(8) 12.00

**Tag (4 counts) □ □: Step in place R L R L**

**Ending**

**A (16 counts) □ □: Dance 12 counts of Part A, step R forward, touch L beside R & pose**

**Gong Xi Fa Chai**

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