

Buena Bachata

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Improver - Bachata

Choreographer: Roosamekto Mamek (INA) - December 2012

Music: Estoy Perdido by El Chaval



Intro: 64 count

SIDE, TOUCH, FORWARD, ½ TURN RIGHT, SIDE TOUCH

- 1-2 Step R to side – Touch L beside R bump hips to left
- 3-4 Step L to side – Touch R beside L bump hips to right
- 5-6 Step R forward – Turn ½ right step L back
- 7-8 Step R to side – Touch L beside R bump hips to left

SIDE, TOUCH, FORWARD, ½ TURN LEFT, SIDE TOUCH

- 1-2 Step L to side – Touch R beside L bump hips to right
- 3-4 Step R to side – Touch L beside R bump hips to left
- 5-6 Step L forward – Turn ½ left step R back
- 7-8 Step L to side – Touch R beside L bump hips to right

SIDE, TOGETHER, SIDE, BEHIND, RECOVER

- 1-2& Step R to side – Step L together – Step R to side
- 3-4 Step L behind R – Recover to R
- 5-6& Step L to side – Step R together – Step L to side
- 7-8 Step R behind L – Recover to L

SIDE, TOGETHER, BACK, TOUCH, ¾ TURN LEFT

- 1-2 Step R to side – Step L together
- 3-4 Step R back – Touch L in front of R bump hips to left
- 5-6 Step L forward – Turn ½ left step R back
- 7-8 Turn ¼ left step L to side – Touch R beside L bump hips to right

REPEAT

TAG: End of walls 2, 3, 4, 6, 7, 9, 12, 13

SIDE, TOUCH

- 1-2 Step R to side – Touch L beside R bump hips to left
- 3-4 Step L to side – Touch R beside L bump hips to right

NOTE: This 4 count TAG are the same steps as the first 4 steps of the dance, so just do these 4 steps each time you start / at the end of the dance, when you hear the music has an additional 4 beats, it means you need to repeat these 4 steps to start the first 8 steps of the dance.

Contact: Roosamekto.Nugroho@gmail.com